

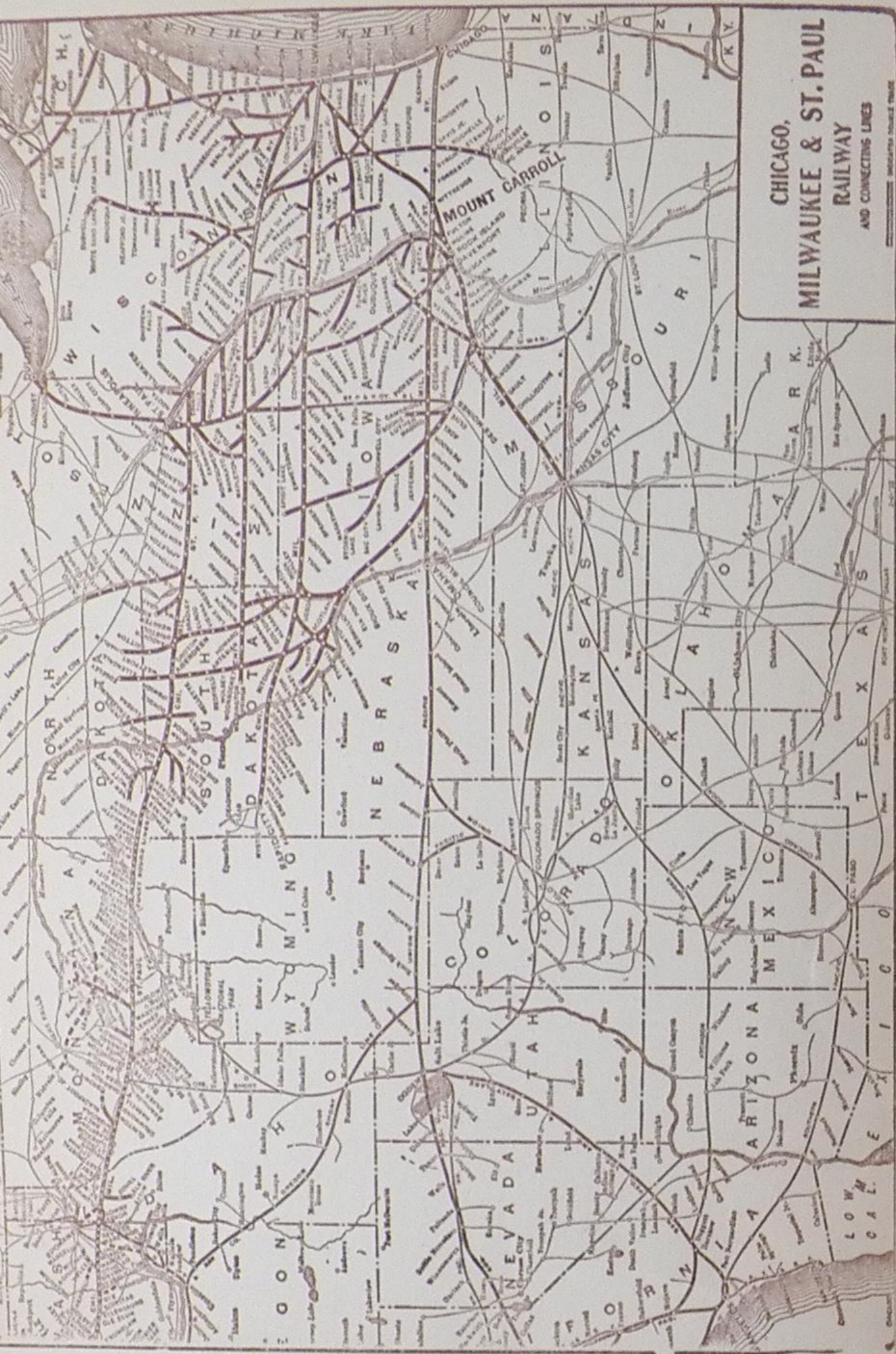
FRANCES  
SHIMER  
SCHOOL



1923—1924



CHICAGO,  
MILWAUKEE & ST. PAUL  
RAILWAY  
AND CONNECTING LINES





# The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

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VOLUME XIV      Mount Carroll, Illinois, February, 1923      NUMBER 5

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With Supplement  
containing views illustrating  
the School

Calendar  
of  
The Frances Shimer School  
Junior College and Academy for Girls  
Mt. Carroll, Ill.

The School is a Member of the North Central Association of Colleges and Secondary  
Schools, of the American College Association, and of the  
Association of Junior Colleges

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Subscription price, \$1.00 a year





Calendar  
of  
The Frances Shimer School  
Junior College and Academy for Girls



DEAN'S ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS



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# Calendar

May, 1923—June, 1924

1923			
May	11	Friday	FOUNDER'S DAY. Half-holiday.
June	17	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	18	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	18	Monday	COMMENCEMENT RECITAL.
June	19	Tuesday	Class Day. RECITAL.
June	20	Wednesday	COMMENCEMENT EXERCISES.
SUMMER VACATION			
September	12	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 11, 1:00 P.M.
November	29	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December	14	Friday, 3:30 P.M.	} WINTER VACATION
to January	2	Wednesday, 8:05 A.M.	
1924			
February	5	Tuesday	SECOND SEMESTER OPENS.
February	22	Friday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	21	Friday, 3:30 P.M.	} SPRING VACATION.
to April	1	Wednesday, 8:05 A.M.	
May	11	Sunday	FOUNDER'S DAY. Half-holiday.
June	8	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	9	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	9	Monday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	10	Tuesday	Alumnae Day. Class Day. RECITAL.
June	11	Wednesday	COMMENCEMENT EXERCISES.



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## Officers of Instruction and Administration

**WILLIAM PARKER MCKEE, A.M., B.D.,** Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

**ELSIE MORRISON, S.M.,** University of Chicago. Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Columbia University, Summer Session, 1918; Frances Shimer School, 1905-.

**FLORENCE TURNEY MCKEE, Ph.B.,** Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

**GRACE RAPPEYE PIERSON, A.B.,** Instructor in French.

Cornell University, 1900-1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912-13; Instructor, Burlington (N.J.) High School, 1905-9; Instructor, Calumet (Mich.) High School, 1909-12; Frances Shimer School, 1913-.

**ANGELINE BETH HOSTETTER, Ph.B.,** Instructor in Latin.

Ph.B., University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6, 1910-11; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Frances Shimer School, 1916-17, 1918-.

**RACHEL FULLER BROWN, M.S.,** Instructor in Chemistry and Physics.

A.B., Mount Holyoke College, 1920; M.S., University of Chicago, 1921; Frances Shimer School, 1921-.

**EDITH LOUISE NEALE, M.A.,** Instructor in English.

A.B., University of Nebraska, 1914; M.A., University of Chicago, 1921; Instructor, German and Latin, Waterloo, Neb., 1914-15; Wisner, Neb., 1916-18; Superintendent of Schools, Barnes, Kan., 1918-19; Frances Shimer School, 1921-.



MARY ORENDA POLLARD, A.M., Secretary to the Dean. Instructor in Stenography.

A.B., Middlebury College, 1896; A.M., 1900, Instructor, High School, Middlebury, Vt. 1897-1901; High School, Sherburn, Minn., 1902-4; Township High School, Evanston, Ill., 1905-10; Head Resident, Pi Beta Phi Settlement School, Gatlinburg, Tenn., 1913-16; Graduate Student, University of Nevada, 1901; Graduate Student, University of Chicago, Summer, 1904, 1908, 1909; Frances Shimer School, 1916-26; 1921-.

BEULAH LILLIAN ALTMAN, A.B., M.A., Instructor in Spanish and French.

A.B., College of Emporia, 1905; M.A., University of Chicago, 1914; Study abroad in Germany and France, 1909-10; in Spain, 1921; University of Chicago, Autumn, 1910, Summers, 1912-13-14; Instructor, English and German, El Reno, Okla., 1905-9; Instructor, French and German, Kansas State Normal School and Emporia College, 1915-17; Instructor, French and Spanish, State Normal College, Emporia, Kansas, 1919-21; Instructor, Spanish, University of Illinois, 1921-22; Frances Shimer School, 1922-.

DOROTHY KELLOGG FAIRCHILD, M.A.,

A.B., Oberlin College, 1910; Instructor, Kamehameha Manual School, Honolulu, T.H. 1910-11; M.A., Oberlin College, 1912; Instructor High School, Oberlin, Ohio, 1912-14; Freeport, N.Y., 1915-18; Fisk University, Nashville, Tennessee, 1918-22; Frances Shimer School, 1922-.

MABEL LOUISE PETERS, M.S., Instructor in Botany, Zoölogy, and Physiology.

Principal of High School, Petersburg, Mich., 1915-18; A.B., Michigan State Normal College, 1921; Assistant in Department of Botany, University of Michigan, 1921-22; M.S., University of Michigan, 1922; Frances Shimer School, 1922-.

JEAN R. FORTENBACHER, B.A., M.S., Head of the Department of Home Economics.

Western College For Women 1907-9; Graduate, Thomas Normal School 1912; A.B., University of Indiana, 1921; Summer School, University of Chicago, 1921; M.S., Iowa State College, 1922. Instructor, State Agricultural School, Jonesboro, Arkansas, 1913-15; Mishawaka, Indiana, Public Schools, 1916-18; Iowa State College, 1921-22; Frances Shimer School, 1922-.

IVA FLORENCE NEWBURN, A.B., Assistant in Home Economics.

A.B., University of Illinois, 1918; Graduate work in Home Economics, University of Illinois, 1919-20; Instructor in Home Economics, Township High School, Mt. Pulaski, Illinois, 1920-21.

GLADYS JACOBSON, A.B., B.L.I., Instructor in Public Speaking and English.

Graduate, University of North Dakota, 1920; Wesley College of Expression, 1920; B.L.I., Emerson College of Oratory, 1922; Lyceum travel under management of White Entertainment Bureau, Boston.



ELLEN MARION SWETIL, B.S., Directress of Physical Education.  
B.S., University of Wisconsin, 1922; Summer Playground Directress, Milwaukee, Wisconsin, 1921, 1922; Frances Shimer School, 1922-23.

GRACE MYRTLE OBERHEIM, B.A., Librarian.

B.A., University of Wisconsin, 1920; Frances Shimer School, 1921.

ANNEMARIE WEEKS, Accountant

University of Chicago, 1916-18.

### The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893-96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896-97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899-1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906-9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909-12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915-.

GRACE MARIE BAWDEN, Instructor in Art.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Art Institute, Summer, 1918; Frances Shimer School, 1898-.

CALLA JEAN GILLARD, Mus.B., Piano and Harmony.

Mus.B., Oberlin Conservatory, 1920; Frances Shimer School, 1920-.

L. FLOY KESSON, Instructor in Voice, Public School Music and History of Music.

Graduate in Piano, Harmony, History and Theory of Music, Pillsbury Academy, Owatonna, Minn.; Public School Music, Northwestern Conservatory of Music, Minneapolis, 1901; Voice and Harmony, private pupil of Patton, 1902-3; Director, School of Music, McMinnville College, Ore., Instructor in Voice and Piano, 1903-4; Director of Music, University of Minnesota (Agri. Dept.), Instructor in Voice, Piano, and Public School Music, 1904-7; Voice and Accompanying, Harriet Ware, New York, 1908-9; Lutheran Ladies Seminary, Red Wing, Minn., Instructor in Piano, Harmony, History, Analysis, 1912-15; Stanley Hall, Minneapolis, Head of Voice Department, 1919-20; Voice, Kathleen Hart Bibb, 1919-20; Frances Shimer School, 1920-.

GRACE MAURIE MITCHELL, Mus. G., Violin, Piano.

Northwestern University, 1920, Violin and Theory; Dakota Wesleyan University, Mitchell, South Dakota, 1918-19, Violin and Theory; Cottey College, Nevada, Missouri, 1920-21, Violin and Piano; Lafayette Conservatory of Music, Lafayette, Indiana, 1921-22, Violin and Piano; Frances Shimer School, 1922-.



MRS. NELLIE SWEATT, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

FRED SACK

ALBERT HOOVER

ELISHA TAYLOR

} Buildings and Grounds.

## Lectures and Recitals, 1922-23

SHAILER MATHEWS

The Contribution of Science to Religion

MAURICE DUMESNIL—Piano Recital

VERA POPPE—Cellist

STORRS B. BARRETT—Astronomy

### Susan C. Colver Lectureship Fund

Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, has endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother, by deeding to the School certain property in Elgin, Illinois, and by giving certain securities to the School. The lecture for 1922 was given by Dean Shailer Mathews, University of Chicago.



## Situation

Mt. Carroll, a town in northwestern Illinois, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County, and is almost entirely a residence town. The School stands on high ground and overlooks a landscape rich and varied. The grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic pine, maple, and elm trees. The best automobile route from the east and south to Mt. Carroll is over the Lincoln Highway to Sterling, thence north through Milledgeville and Chadwick. This route is being improved steadily and most of it is now hard road.

The town is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago.

## Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a junior college; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

*Character.*—Every applicant for admission must present written statements of recent date from pastor, teacher and physician, giving assurance that she is in every way a suitable person to be a member of a home school for girls. Pupils who do not maintain a passing standard in classroom work or who refuse to abide by the regulations of the School will be dismissed. See also paragraph 2, page 40.

## History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.



The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency gained in over half a century furnishes a constant source of support.

## Equipment

Frances Shimer School has the advantage of nearly seventy years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The nine buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences.

### Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with sixteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

### Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, a former Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

### West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor is the lounge, 38×50 feet, with fireplace. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.



### **Metcalf Hall**

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloakrooms, recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

### **College Dormitory and Reception Hall**

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room, and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for College girls and social facilities for the use of the entire School.

### **Power Plant and Laundry**

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

### **The School Infirmary**

(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.



**Science Hall**

(1914)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given chiefly to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*.

**William Parker McKee Hall**

(1922)

William Parker McKee Hall, built in part by funds contributed by the Baptist Board of Education, is 112×40, of red pressed brick with stone trimmings, is four stories high. The ground floor contains the dining-room, serving-room, and kitchen. The other floors have a parlor for the use of the students, a suite of rooms for the Principal, a kitchenette, ample bathrooms, and rooms for 41 students and teachers to be increased to 53 when top floor is finished. This building furnishes a home for College girls, and a dining-room for the entire School. This building is named for William Parker McKee in honor of the completion of twenty-five years of service as Dean of the School.

**Carnegie Library**

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is available for school use.

**Churches**

Members of the School go to the Baptist or Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant.



## Social Life

Social life is by no means neglected. Saturday evening and Monday afternoon are for recreation. The various student organizations of the School not only supply adequate diversion but give valuable social training. Through managing class parties, luncheons, and theatricals girls learn to plan and carry out simple but attractive forms of entertainment. The social atmosphere is wholesomely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors and other teachers, girls give costume parties, dances, masquerades, tableaux, bazaars, teas, luncheons, lawn fêtes, concerts, and plays; they plan menus, arrange table decorations, devise costumes and stage properties; occasionally they write their own plays.

The location of the School is exceptionally favorable for the cultivation of an interest in out-of-door life and sports. Golf, tennis, cross-country walks, coasting, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundation for physical health and mental poise.

A victrola with many valuable records is one form of entertainment. Another is the motion-picture machine.

## Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the third page of the cover of this *Calendar*.



## The Junior College

### Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of accredited high schools will receive without examination credit toward admission for work done on presentation of certified lists as above.

### Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, pp. 35, 36, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 40.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is 80 or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour, even. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1922, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, University of Colorado, Mount Holyoke College, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, Simmons, and Grinnell colleges, the Universities of Iowa and Michigan, Iowa State Teachers College, University of Minnesota, Illinois State Normal



College, University of South Dakota, Dakota Wesleyan University, and Colorado Agricultural College, Beloit, University of Indiana, Oxford College for Women, Drake University.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

### Courses Offered\*

#### 1. English

MISS FAIRCHILD, MISS NEALE

1. ENGLISH COMPOSITION: Long and short themes, and analysis of specimens of prose composition. Textbook: Manly and Rickert's *The Writing of English*. Required for graduation from the Junior College. First semester.

2. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Textbook: Manly's *English Prose and Poetry*. Required for graduation from the Junior College. Second semester.

3. SHAKESPEARE: A study of representative plays, with an introduction to Shakespearean criticism and stage history. Prerequisite: English 1 and 2. First semester.

4. One of several courses is given during the second semester, for any of which English 1 and 2 are prerequisite. Often the course given is in English Composition. In 1922-23 a course in the English novel was given.

#### 2. History

1. AMERICAN HISTORY, 1787-1865: First semester; Text supplemented by reference work. Weekly papers. Second semester, MR. MCKEE.

2. ENGLISH HISTORY—PERIOD DOWN TO 1485: *Terry's History of England*. Supplementary reading in both source and secondary material. Notebook-work and written papers. First semester, MISS DUBOIS.

3. ENGLISH HISTORY—1485 DOWN TO MODERN TIMES: Same as first semester, MISS DUBOIS.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance and since that time. Instruction to be supplemented by the use of pictures. Notebook-work necessary and outside biographical reading. MISS NEWBURN.

\* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.



## 3. Economics and Sociology

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE. Open only to second-year College students.

1. SOCIOLOGY: Designed to give the student a working system of thought about society, social forces, social control, collective behavior, and social progress, MISS DUBOIS.

Application of sociological concepts to problems such as movements of population, race prejudice, poverty, and crime.

## 4. Education

This course is designed for those who wish to prepare for teaching in secondary schools. A general introductory study of the problems of education. Text: Judd's *Introduction to the Scientific Study of Education*. Collateral reading. Classroom observations, MRS. MCKEE.

## 5. Psychology

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development.

Text: Angell's *Introduction to Psychology* and Woodworth's *A Study of Mental Life* (references to other authors, especially James, Judd, Dewey, Thorndike, and Titchener). First semester, MRS. MCKEE. Open only to College Sophomores.

## 6. Physical Science

1 and 2. GENERAL INORGANIC CHEMISTRY: Both semesters. Text: Smith, *General Chemistry for Colleges*. Laboratory manual: Smith, *Laboratory Outline of College Chemistry*. Laboratory fee, \$5.00 each semester. 4 laboratory periods and 3 recitation periods per week, MISS BROWN.

3. GENERAL INORGANIC CHEMISTRY: First semester. Prerequisite: Preparatory chemistry. Text: Smith, *General Chemistry for Colleges*. Laboratory manual: Smith, *Laboratory Outline of College Chemistry*. Laboratory fee, \$5.00. 4 laboratory periods and 3 recitation periods per week, MISS BROWN.

4. ELEMENTARY ORGANIC CHEMISTRY: Second semester. Prerequisite: Courses 2 or 3. Text: Perkin and Kipping, *Organic Chemistry*. Laboratory Manual: Jones, *Laboratory Outline of Organic Chemistry*. Laboratory fee, \$5.00. 4 laboratory periods and 3 recitation periods per week.

5. PHYSICS-COLLEGE. See page 29.



# 7. Natural Science

MISS PETERS

1. ZOÖLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. First semester. Laboratory fee, \$5.00. Text: Hegner, *College Zoölogy*.

2. PHYSIOLOGY: This is an introductory course in the study of physiology and includes a study of the circulatory, respiratory, digestive, and nervous systems of the body. The work is partly experimental and partly demonstration. The laboratory manual is the one prepared by the Physiology Department in the University of Chicago. Texts: Hough and Sedgewick, *The Human Mechanism*; Martin, *The Human Body*. Second semester. Laboratory fee, \$5.00.

3. BOTANY—COLLEGE: A general survey of the principles of botany. Morphology is studied by means of type forms from the four great plant groups. Ecology, plant physiology, and reproduction are also emphasized. First semester. Laboratory fee, \$5.00.

# 8. Mathematics

MISS MORRISON

1. TRIGONOMETRY: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Prerequisite: Algebra and Geometry. Second semester.

# 9. Latin

MISS HOSTETTER

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.



3. HORACE: *Odes*. Outline history of Latin literature. First semester.
4. TACITUS: *Agricola* and *Germania*. Second semester.

# 10. French

MISS PIERSON AND MISS ALTMAN

## FIRST SEMESTER

FIRST YEAR: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

SECOND YEAR: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

THIRD YEAR: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

FOURTH YEAR: *Le bourgeois gentilhomme* (Molière); *French Realists*; *Le Cid* (Corneille).

## SECOND SEMESTER

FIRST YEAR: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

SECOND YEAR: *Introductory French Prose Composition* (François); *Colomba* (Mérimée); *La chute* (Hugo). Themes through the year.

THIRD YEAR: Grammatical review. *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

FOURTH YEAR: *Les Misérables* (Hugo); *Letters* (Madame de Sévigné). Composition and themes throughout the year; reports on books read outside of class.

# 11. Spanish

MISS ALTMAN

## FIRST SEMESTER

ELEMENTARY: Fuentes and François, *Practical Spanish Grammar*, 50-75 pages of easy Spanish text, such as Dorado, *Primeras Lecturas de Español*.

INTERMEDIATE: Espinosa, *Advanced Spanish Composition and Conversation*, and a thorough Grammar review. Reading of 250-300 pages of Spanish text, such as Carrión Aza, *Zaragüeta*; Alarcón, *El Capitán Veneno*.

## SECOND SEMESTER

ELEMENTARY: Grammar continued. Pronunciation, conversation, dictation. Reading of 75-100 pages of Spanish text.

INTERMEDIATE: Composition and grammar review continued. Reports on outside reading and 250-300 pages read in class. Pérez Galdós, *Mariucha*, Martínez Sierra, *Teatro de Ensueño*.



## 12. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in Piano and Voice, Grades I-VI (pp. 35, 36).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 36, or advanced voice course, p. 37, with one (1) hour's instruction per week and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

## 13. Teachers' Course

### JUNIOR COLLEGE WORK

	Semester Hours
English . . . . .	8
Mathematics . . . . .	4
Chemistry, Physiology, Zoölogy, or Botany . . . . .	4
American or English History . . . . .	4
Economics . . . . .	4
Educational Psychology . . . . .	4
Introduction to Education . . . . .	4
Electives . . . . .	28
	<hr/>
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

## 14. Physical Education

See p. 32

## 15. Home Economics

The courses offered in this department are planned for two classes of students, those who expect to specialize later in Home Economics and those who desire some fundamental knowledge of household problems.



To those who plan a Home Economics course, both Physics and Chemistry are required and if these subjects are not offered for entrance they should be taken during the first semester. The second and third semesters of Chemistry are prerequisite for work in Dietaries.

Those who plan to teach before going on with college work should elect Physiology, Psychology, and Education.

The following is a suggestion for a two years' course, looking toward later specialization.

### FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
English (4)	English (4)
Chemistry (4)	Chemistry (4)
Food and Its Preparation (4)	Physiology (4)
Design (4)	Food and Its Preparation (4)

### SECOND YEAR

English (4)	English (4)
Economics (4)	Dressmaking (4)
Clothing (4)	Home Management (4)
Elective (4)	Elective (4)

Courses offered which may be elected:

- Dietary Problems (4)
- Textiles and Handwork (4)
- Marketing and Meal Planning (4)
- House Building (4)

#### Fees per Semester in Home Economics (College)

Cooking.....	\$15.00
Clothing.....	5.00
Dressmaking.....	5.00
Dietary Problems.....	10.00
Textiles.....	3.00
Marketing and Meal Planning.....	20.00
House Building.....	2.00

These extra charges are in addition to the regular bill of \$600.00 a year.

I. FOOD AND ITS PREPARATION: A study of foods, emphasizing composition and nutritive value in relation to cost; food combinations; the preparation and serving of meals; commercial processes; pure food legislation. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.



2. **DIETARY PROBLEMS:** A recitation and laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Food and Its Preparation and Physiology and Organic Chemistry. 3 double periods and 2 single recitation periods per week. Credit 4 hours.

3. **COLLEGE CLOTHING:** A course designed to teach constructive processes in garment-making, judgment of textiles, choice, and care of clothing. Ten periods per week.

4. **COSTUME DESIGN AND DRESSMAKING:** Application of the principles of design to costume. Study of historic costume and its relation to modern dress. Cutting, fitting, and making of garments from individual designs. Prerequisites: Design and (College) Clothing.

5. **MARKETING AND MEAL PLANNING (ELECTIVE):** Marketing, preserving, meals planned at a definite cost with reference to nutritive value, time for preparation, equipment, serving. Prerequisite: Cooking 1 or its equivalent. Four double periods; 1 single period per week. Credit 4 hours.

6. **HOUSE BUILDING:** A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Practical work in decorating rooms. Prerequisite: Design. Laboratory, 3 double periods; recitation, 2 single periods a week. Credit 4 hours.

7. **TEXTILES AND HANDWORK:** (a) A study of the weave, structure, and composition of materials used in clothing and house furnishings. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles. (b) The practical application of the above in needlework, batik tied and dyed work. Prerequisite: Organic Chemistry. Laboratory, 2 double periods; recitation, 3 single periods. Credit 4 hours. Text: Woolman and McGowan, *Textiles*.

8. **HOME MANAGEMENT:** A study of household budgets and accounts; investments and savings; household equipment and its care; home laundering and care of clothing; marketing; home nursing. Laboratory, 1 double period; recitation, 3 single periods per week, second semester. Credit 4 hours.

9. **DESIGN:** Fundamental principles of design and their application. A study of line and area composition, space division and space relations, color theory and color exercises. Laboratory, 3 double periods per week; recitation, 2 single periods per week.



## The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work will be credited only on examination. Work done under private tutors will be accepted only on examination.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science; if but one year is offered it should be in the latter part of the course) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution see that department.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate. This is in addition to the 15 units mentioned above.

### Summary of Academic Courses Offered

Each pupil is supposed to have four studies. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>	<i>Units</i>	<i>English:</i>	<i>Units</i>
1. American . . . . .	1	(Required for admission to college.)	
2. Ancient . . . . .	1	Composition, Rhetoric, History of	
3. Modern . . . . .	1	English Literature. Books required	
4. Biblical . . . . .	1	for reading; books required for	
5. Music . . . . .	$\frac{1}{2}$	study . . . . .	3 or 4



# CALENDAR FOR 1923 AND 1924

<i>Latin:</i>	Units	<i>Mathematics:</i>	Units
1. Foundations of Latin . . . . .	1	1. Algebra to Quadratics . . . . .	1
2. { Caesar . . . . . Prose Composition based on } Caesar . . . . . }	1	2. Algebra from Quadratics . . . . .	$\frac{1}{2}$
3. Cicero and Prose Composition based on Cicero . . . . .	1	3. Plane Geometry . . . . .	1
4. Vergil and Composition . . . . .	1	4. Solid Geometry . . . . .	$\frac{1}{2}$
<i>French:</i>		<i>Drawing</i> (seven hours a week) . . . . .	1
1. First . . . . .	1	<i>Home Economics</i> . . . . .	$\frac{1}{2}$ , 1, 1 $\frac{1}{2}$
2. Second . . . . .	1	<i>Harmony and Analysis</i> . . . . .	1
3. Third . . . . .	1	<i>Piano or Voice</i> . . . . .	$\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , or 2
4. Fourth . . . . .	1	<i>Science:</i>	
<i>Spanish:</i>		General Science . . . . .	1
1. First . . . . .	1	Physics . . . . .	1
2. Second . . . . .	1	Botany . . . . .	1
		<i>Elocution</i> . . . . .	1
		<i>Stenography</i> . . . . .	1

For College courses, see pp. 17-23.

## Academic Curriculum

### FIRST YEAR

Required	Periods	Electives (Two to be taken)	Periods
English . . . . .	5	Latin . . . . .	5
Algebra . . . . .	5	General Science . . . . .	5
Physical Training . . . . .	5	Ancient History . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Public Speaking . . . . .	3
		Typewriting . . . . .	5

### SECOND YEAR

Required	Periods	Electives (Two to be taken)	Periods
English . . . . .	5	Latin . . . . .	5
Geometry . . . . .	5	Modern History . . . . .	5
Physical Training . . . . .	5	French . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Public Speaking . . . . .	3
		Typewriting . . . . .	5
		Spanish . . . . .	5



# THE FRANCES SHIMER SCHOOL

## THIRD YEAR

Required	Periods	Electives (Four to be taken)	Periods
Physical Training . . . . .	5	Latin . . . . .	5
		French . . . . .	5
		Advanced Algebra . . . . .	5
		Botany . . . . .	7
		Biblical History or American . . . . .	5
		Cooking or Sewing . . . . .	10
		Music and Drawing . . . . .	
		Harmony . . . . .	4
		Public Speaking . . . . .	3
		Stenography . . . . .	5
		Solid Geometry . . . . .	4
		English . . . . .	5
		Spanish . . . . .	5
		Typewriting . . . . .	5

## FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
		Chemistry . . . . .	7
English . . . . .	5	Physics . . . . .	7
Physical Training . . . . .	5	Latin . . . . .	5
		French . . . . .	5
		Spanish . . . . .	5
		Music History and American . . . . .	5
		Stenography . . . . .	5
		Typewriting . . . . .	5
		Music and Drawing . . . . .	

In certain cases electives may be taken in other years than the ones stated.

French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year. Stenography may not be taken until the third year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 periods for one unit.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years.\* For two years' work in Elocution, or for seven and one-half hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

\* In Voice, one hour practice the first year; one and one-half the second.



The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

## Academic Courses

### 1. English

Composition and literature receive about equal attention in each year's work. Reading outside of the books specifically mentioned in the outline is encouraged and sometimes required. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year.

The following outline represents the work for 1922-23.

MISS FAIRCHILD, MISS NEALE

#### FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND-YEAR ENGLISH: Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*. Outside reading of standard fiction and biography. Composition, oral and written, and continuation of the drill in simple technical matters given in the first year.



3. THIRD-YEAR ENGLISH: Study of classic myths and Bible stories in preparation for reading of poetry. In composition, emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Outside reading individually selected.

4. FOURTH-YEAR ENGLISH: Shakespeare's *Julius Caesar* and *Macbeth*, Milton's *Minor Poems*. In composition, practice in narration and description. Review drill upon sentence structure and punctuation. Supplementary reading required.

SECOND SEMESTER

1. FIRST-YEAR ENGLISH: Scott's *Quentin Durward*, Arnold's *Sohrab and Rustum*, Coleridge's *Ancient Mariner*. Composition, oral and written, with continuation of the drill of the first semester.

2. SECOND-YEAR ENGLISH: Fundamentals of English grammar. Textbook: Scott and Buck's *Brief English Grammar*. Practice in letter-writing. Reading of Dickens' *Tale of Two Cities*.

3. THIRD-YEAR ENGLISH: Selections from the chief American poets, with special reference to the influence of their ideals upon American life and thought. Textbook: Page's *Chief American Poets*. Composition, word-study, and history of the language.

4. FOURTH-YEAR ENGLISH: Macaulay's *Essay on Johnson*, Burke's *Speech on Conciliation*. In composition, practice in exposition and argumentation with drill upon outline and brief, attention given to work for school paper and to papers and reports in classes other than English.

2. Latin

MISS HOSTETTER

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.

CAESAR (2): *Gallie War*, Book i, 1-29; Book ii. Prose Composition.

CICERO (3): *In Catilinam* i, ii, iii.

VERGIL (4): *Aeneid*, Books i, ii, iv.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallie War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *In Catilinam* iv; *De Imperio Cn. Pompei*, *Pro Archia*, and selections from *Letters*.

*Aeneid* vi. Selections from Ovid.

LATIN REVIEW COURSE (one period a week)—for Seniors preparing to take college-entrance examinations.



### 3. French

MISS PIERSON

#### FIRST SEMESTER

FIRST YEAR: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

SECOND YEAR: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

THIRD YEAR: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

#### SECOND SEMESTER

FIRST YEAR: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

SECOND YEAR: *Introductory French Prose Composition* (François); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

THIRD YEAR: Grammatical review. *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and slight translation throughout the year; reports on books read outside of class.

### 5. Science

MISS BROWN AND MISS PETERS

#### FIRST AND SECOND SEMESTERS

GENERAL SCIENCE: This course embraces a general survey of the allied sciences, physiography, botany, zoölogy, chemistry, and physics, adapted to first-year Academy students. The topics which compose the course are arranged under the major headings: I. The Air; II. Water and Its Uses; III. Work and Energy; IV. The Earth's Crust; and V. Life upon the Earth. The topics considered under these headings are those of general significance and interest. Text: Caldwell and Eikenberry, *General Science*.

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light. If taken by college students give 4 semester hours credit.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

CHEMISTRY (4) GENERAL INORGANIC CHEMISTRY: Both semesters. Text: Smith, *Introduction to Inorganic Chemistry*. Laboratory Manual: Smith, *Laboratory Outline of General Chemistry*. Laboratory fee, \$5.00 each semester. 4 laboratory periods and 3 recitation periods per week.



6. Mathematics

MISS MORRISON AND MISS BROWN

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: See p. 19.

7. History

FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

AMERICAN HISTORY (3): To 1830.

SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

AMERICAN HISTORY (3): Civics.

Supplementary reading, some source work, and notebooks required in all history courses.

8. Religious Education

MRS. MCKEE

FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of



Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester. 5 periods a week. Credit  $\frac{1}{2}$  unit.

#### SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit  $\frac{1}{2}$  unit.

#### The Church School

The following courses are required of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned.

#### FRESHMAN YEAR

SOARES: *Heroes of Israel*. A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

#### SOPHOMORE YEAR

BURGESS: *Life of Christ*. An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.

#### JUNIOR YEAR

GILBERT: *Apostolic Age* of CHAMBERLIN: *The Hebrew Prophets*.

#### SENIOR YEAR

GOODSPEED: *Life of Paul*. A biography of the first great Christian missionary and a study of some of his teachings.

#### Elective for College Students

One year in Standard Teacher Training Course.

Opportunity is given to a limited number of students for practice teaching in the School of the Church.

#### 9. Music History

##### MISS KESSON

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester.



10. Home Economics and Household Art

(For College courses see pp. 21-23)

ACADEMIC

FIRST SEMESTER

Credit  
½ unit Cooking

SECOND SEMESTER

Credit  
½ unit Sewing

Fees per Semester (Academy)

Cooking.....	\$15.00
Sewing.....	5.00

These extra charges are in addition to the regular bill of \$600.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation*. Class meets 10 hours a week. Credit ½ unit.

SECOND SEMESTER

1. COOKING: repeated.
2. ACADEMY SEWING: Study of textile fibers; fundamental processes in garment-making; handwork; use of machine and attachments. 10 periods a week.

11. Physical Education

MISS SWETIL

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87×36 feet, with ample light, heat, and shower baths.

FALL: Tennis; golf; hiking; hockey; low organized plays and games; therapeutic gymnastics.

WINTER: Marching tactics; calisthenics; apparatus work; gymnastic games and contests; interpretative dancing; therapeutic gymnastics; basket-ball; hiking; coasting.

SPRING: Interpretative dancing; field and track; baseball; therapeutic gymnastics; hiking; low organized games; tennis; golf.



Each pupil is required to have four periods a week in physical training, and in the fall and spring regular periods at tennis, golf, or basket-ball are substituted for indoor gymnastics.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

## 12. Expression

MISS JACOBSON

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

### FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page*. A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation.

### SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression*. Vols. III and IV. Study of Plays, Modern and Classic. Each student is required to present a recital program.

*Diploma*.—Pupils who show marked ability in this department will be granted a diploma after completing the two years' course, the additional requirement being thirteen units in the academic work, which must include three units of English, one unit of History, and one unit of Science.

## 13. Course in Stenography and Typewriting

The business course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries,



if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

STENOGRAPHY I: The Gregg system is used. The *Manual* is completed, emphasis being placed on accuracy rather than speed, and much practice is given in outside reading of shorthand, the *Gregg Writer* being used as material. One period a day, one year.

TYPEWRITING I: Instruction in the use and care of the typewriter; and for the mastery of the keyboard by the sense of touch. Practice in letter-writing, the use of carbon, tabulation, and writing on cards. The course affords a working knowledge of the use of all parts of the typewriter. One period a day, one year.

#### 14. Music

HARMONY: A study of harmony at the keyboard and by written work covering major and minor keys, key relationship, intervals, triads in all forms and their relationship and identification to keys, cadences, all chords of the seventh, the dominant ninth, altered chords, chord progressions in four-part writing, appoggiatura, suspensions, anticipations, passing-tones and chords. Analysis of hymns and instrumental forms. Original composition of hymns, simple instrumental pieces, and songs.

Text: W. A. White's *Harmony and Ear Training* and *Harmonic Part Writing*.

Class recites four lessons per week. First and second semesters, Miss GILLARD.

SOLFEGGIO: It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing.

Class recites two lessons per week. First and second semesters, Miss KESSON.



## Departments of Music and Art

The regular

### Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

#### GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies*; Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecoupey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

#### GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

#### GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 39), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.



# THE FRANCES SHIMER SCHOOL

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

## GRADE VII

### (ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

## GRADE VIII

### (MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

## Violin Course

### ELEMENTARY

Hohman, Mitchell, easy pieces.

### GRADES I AND II

Wohlfahrt, Opus 45, Book I; Kayser, Opus 20, Book I; Pleyel and Mazas, easy duets; Ries, Book I; pieces of corresponding grade.

### GRADES III AND IV

Wohlfahrt, Opus 45, Book II; Kayser, Opus 20, Book II; Ries, Book II; Hans Sitt scales, or Schradieck.

### GRADES V AND VI

Mazas, Opus 36, Book I; Kreutzer, to double stops; sight read Mazas and Viotti duets; concerto, Viotti, 23 or 28.

### GRADES VII AND VIII

Kreutzer, Herman, Rode, Fiorillo, Rovell, Ganinie, Dancla, Opus 100.

REQUIREMENTS FOR GRADUATION: A Senior recital, program to be selected by the instructor, to suit style and ability of player; a concerto, Viotti, Sitt, or Rode; air varié, Dancla; and regular theory course as given in Music and Arts Course.



Particular attention is given to manner of holding the violin and bow, and the general position of the student, while playing.

#### Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

#### Outline of Vocal Course

*First and Second Grades.*—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

*Third and Fourth Grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

*Fifth and Sixth Grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

#### Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Sight-singing. The course extends over one year.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, five lessons a week. Required literary work (see p. 39).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

#### Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.



# THE FRANCES SHIMER SCHOOL

## Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

### FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school course and glee clubs.

### SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 39).

## Victrala

The victrala is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

## Department of Art

MISS BAWDEN

### Courses in Art

Pupils are not received for less than three hours a week.

### GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.



### GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

### GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life-studies.

### Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

### Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

### Required Academic Work for Graduates in Music and Art

French or Latin . . . . .	2 units
History . . . . .	1 unit
Rhetoric and Composition and Literature. . . . .	3 units
History of Music or Art . . . . .	$\frac{1}{2}$ unit
Elective Scholastic Work . . . . .	$6\frac{1}{2}$ units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.



# Expenses

## Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$340.00 at opening in September, and \$250.00 January 1		\$600.00
If no scholastic work is taken		520.00
Fifth Study—per year		15.00
Tuition—Day pupils		100.00

## Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	\$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Lessons in Singing	100.00
Violin lessons, one hour a week	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Use of room for violin practice	5.00
Lessons in art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel, seven and one-half hours a week	90.00
More or less time, not less than three hours a week in art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 22 and 32)	
Lessons in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Board, winter and spring vacations, \$2.00 per day; per week	10.00
Graduation fee	5.00

School bills are payable, \$10.00 when room is engaged, \$340.00 at opening in September, \$250.00 January 1. Those who enter for second semester only, pay \$300.00.



1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.

2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, \$350.00, for home and tuition, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 47. No money is returned to pupils dismissed or suspended.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness when it has not been possible for the girl to go to the infirmary. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged \$1.50 a day for nurse and meals; more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the student body on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out easily.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered three times a year.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general



shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10.00 must be deposited when a room is engaged either by old or by new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 1, the deposit will be returned on request.

9. *Absences from Classes.*—Pupils who "cut" the first recitation after the vacation in Winter or Spring, will be charged \$5.00.

10. No pupil whose bills are not fully paid may receive a diploma. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

### General Information

*Special Students.*—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 24, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

*Examination and Grading of Students.*—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester.

The final grade is the average of the term grade and the examination grade.

The passing grade is 60. Those who receive an average above 60, the examination grade being below 50; also those who receive an average below 60, the examination grade being above 50, must take another examination within six weeks of the resumption of school work in order to receive credit.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

1. In the Academy. For graduation 15 units are required, with a passing grade in each course.

A student will be recommended to college only if the general average of all grades received is higher than the passing grade by 25 per cent of the difference between the passing grade and 100. For example: For a passing grade of 60,



an average of 70 is required for recommendation to college; for a passing grade of 75, an average of 81 will be required. One-half of the courses taken in the Senior year must be 70 or above.

2. In the Junior College: The standard for graduation and for certification for continued work in other schools is the same.

The general average of all scholastic work must be 70 or above. For students asking recommendation to college before graduation no course with an average under 70 will be recommended.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

*Absences.*—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. A charge of \$5.00 will be made to each pupil who is not present at her first class recitation at the opening of school after the winter and spring vacations, except in emergencies which the Faculty may decide are sufficient ground for excuse.

*Sunday.*—Parents are asked to co-operate with the school in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

*Guests.*—When notified in advance, if space permits, the School entertains friends of pupils not to exceed three days at one time, at a charge of \$2.00 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Mothers or other women may be received if space permits at the opening if advance notice of 24 hours is given. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

*Absence from Town.*—No student may, under any circumstances, leave the town without permission previously obtained from the Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

*Special requests* of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils,



involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

*Advantages of House Residence.*—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Academic pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. Names of roommates cannot be given in advance.

*College Girls.*—The occupants of College and William Parker McKee Halls enjoy student government under a constitution adopted by themselves and approved by the Faculty.

*Rooms and Furnishings.*—Rooms are of different kinds and sizes. Several rooms in West Hall are single and two in West have space for three each. For extra charge for one pupil in a room, see p. 39. All rooms are furnished with single beds, 6 feet 6×3 feet, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish rugs (if desired), three sheets, three pillow-cases 20×26, all bed clothing, six towels (three bath, three plain), four napkins, and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, dark blue preferred (bloomers and blouse), flannel night robes, one pair storm rubbers, hot-water bottle, umbrella, heavy walking shoes. They should also bring dictionary and Bible.

*Clothing* should be plain. One-piece dresses have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a plain silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the



year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches  $\times$  3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

*As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor use electric devices.*

*Correspondence.*—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

*On entrance* every girl receives a careful physical examination. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore Academy girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays Academy girls are also allowed to receive a small box of cookies or cake. *If food is sent contrary to rules, it may not be delivered. This rule is strictly enforced.* Occasionally a small box of candy or homemade cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased, and permission is given to make candy occasionally.

*Telephone.*—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours and to parents.

*Express.*—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

*Care of Rooms.*—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:00, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.



*House Meeting.*—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

*The Dining-Room.*—Each table in the dining-room seats ten and is presided over by a teacher. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

*The School Day.*—The school hours are from 8:05-12:10 and 1:10-3:25. Evening study hours from 6:45-9:00. The forenoon study is broken by chapel exercises at 10:20. After 3:40 the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing-bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

*Saturday Evening.*—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores and Freshmen entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and other parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

*Class Counselors.*—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

All secret societies are forbidden in the School.

*Religious Life of the School.*—Daily chapel services are held, attended by all teachers and pupils.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils attend Sunday school. Sunday evening a vesper service for the members of the School is held, led by the Dean or by one of the teachers, or by the Y.W.C.A. The intention is that the influences in the School shall be those



of a refined Christian home. Voluntary Bible classes are formed each year, led by teachers.

*Registration Hours* are on the day preceding the opening of each term and on the day of opening. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 41, sec. 2.

*All Business Communications* should be addressed to the Dean.

*Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics.

### **Young Women's Christian Association**

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils.

#### **Y.W.C.A.**

##### **CABINET**

President, Shirley Deen.

Vice-President, and Chairman Membership Committee, Alice Winston.

Secretary, and Chairman Publicity Committee, Pauline Thompson.

Treasurer, and Chairman Finance Committee, Marjorie Thompson.

Chairman Social Service Committee, Anita Nicholson.

Chairman Religious Education Committee, Edith May Whitfield.

Chairman Religious Meeting Committee, Mabel Morris.

Chairman Social Committee, Della Hinshaw.

Chairman Advisory Board, Miss Morrison.

### **The Frances Shimer Diversion Club**

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. In 1914 the money raised was used for college song books and phonograph records. In 1915-17 it paid for the Simplex motion-picture machine.

### **The Educational Aid Association**

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual



# THE FRANCES SHIMER SCHOOL

contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.  
Vice-President, Mrs. O. F. McKenney.  
Secretary, Mrs. J. M. Rinewalt.  
Treasurer, Mrs. J. H. Miles.  
Chairman Students' Aid Committee, Mrs. W. P. McKee.  
Chairman Library Committee, Mrs. J. H. Miles.

## Alumnae Association

Organized June 6, 1914.

President, Eva Holman, '61.

Vice-President, Jessie Hall Miles, '87.

Secretary and Treasurer, Florence Turney McKee, '94, Mt. Carroll.

Committee: Grace Coleman Miles, '85, Rose Demmon, '89, Lulu Arnold, '15, Helen Moore, '16.

## Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 3,000 well-selected volumes.

## Order for the Day

7:00. Breakfast.  
7:30. Recreation.  
8:05-12:10. Study, recitations, practice, studio.  
10:30-10:40. Chapel.  
12:20. Lunch.  
1:10-3:25. Study, recitations, studio.  
3:40-5:15. Recreation and physical culture.  
5:30. Dinner.  
6:15-6:45. Visiting hour.  
6:45-9:00. Study and practice.  
9:30. Lights out.  
Saturday evening, recreation.  
Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on Monday.  
Monday afternoon, recreation and shopping.  
Sunday, 3:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.



## List of Students, 1922-1923

[illegible]



# THE FRANCES SHIMER SCHOOL

Dutton, Rose Ida	Sycamore
Eastabrooks, Edna Graham	Milledgeville
Ernst, Alice Lurella	Highland Park, Mich.
Fenske, Harriet Anna	Chicago
Fisher, Catherine Elaine	Oak Park
Flachs, Ruth	Chicago
Fleer, Alma Dorothy	Chicago
Fosdick, Dorothy Carolyn	Crawfordsville, Ind.
Fulrath, Ruth	Savanna
Gadsden, Lois Lucetta	Chicago
Garvey, Evelyn Esther	Oak Park
George, Geraldine	Terre Haute, Ind.
Graham, Margaret Mary	Manchester, Iowa
*Gray, Vera Alta	Savanna
Grupe, Marion	Burlington, Iowa
Haffele, Janette Burrows	Apple River
Hall, Nelle Kathryn	Dunlap, Iowa
Handel, Dorothy Mabel	Mount Carroll
*Hansen, Dorothy Sipes	Mount Carroll
Hardy, Helen Elizabeth	Flint, Mich.
Harrington, Cory Virginia	Rock Creek, Ohio
Harris, Luella	Eldora, Iowa
Hay, Helen Elizabeth	Mount Carroll
Hazard, Marcella	Sioux Falls, S.D.
Heller, Ruth Gwyndolin	Montpelier, Ohio
Hermann, Margaret	Woodbine
Hinshaw, Della Grace	Chicago
Hinshaw, Madaline Mae	Chicago
Hoffmann, Lourice	Chicago
Howard, Lillian Verona	Stanton, Iowa
*Hower, Beth	Lanark
Hoxie, Verna Mary	Adrian, Mich.
Hubbell, Helen Gail	Grant Park
Huffman, Ruth	Owasa, Iowa
Hutchinson, Aileen	Chicago
*Irwin, Dorothy	Mount Carroll
Irwin, Mary Elizabeth	Chicago
*Irwin, Wilbur	Mount Carroll
Jennison, Julia Sheldon	Twin Falls, Idaho
Jewel, Esther May	Chicago
Johnson, Dorothy	Oak Park
Jung, Julia Carolyn	Sheboygan, Wis.
Junkins, Susan	Des Moines, Iowa
Keiser, Florence	Danville
Kier, Elenora	Glencoe
Kingery, Ruth Marian	Mount Carroll
*Lambert, Irma Louise	Savanna
*Law, Wilma	Savanna
LeGrand, Gema	Oak Park
Lentz, Margaret Madeline	Wauwatosa, Wis.
Levin, Gloria A.	Chicago
McCallum, Frances Elizabeth	Wauneta, Neb.
McCaslin, Lucile Josephine	East Cleveland, Ohio
*McPeck, Ruby Pearl	Savanna
Manaster, Rosalyn	Chicago
Manns, Rosanna Kathryn	Waynesboro, Pa.



# CALENDAR FOR 1923 AND 1924

Marschall, Phyllis M.	Hampton, Iowa
Marshall, Melba	Chicago
Masor, Leona Edith	Chicago
Merchant, Esther Hazel	Mount Carroll
Meredith, Jeannette	Des Moines, Iowa
*Mershon, Dorothy Mae	Mount Carroll ✓
Mest, Mabelle Eda	Savanna
Metz, Dorothy Arleen	Mount Carroll
Milburn, Beulah Katherine	Chicago
*Miles, Jane Johnson	Mount Carroll ✓
Miller, Janet	Mount Carroll
Miller, Martha Rosemary	Sullivan
Mitchell, Theodora Hough	Evanston
*Moore, Charlotte Blanche	Mount Carroll ✓
Moore, Gertrude Elizabeth	Mount Carroll
Moore, Helen	Mount Carroll
*Moore, Marjorie	Mount Carroll ✓
Morris, Mabel Marie	Newton, Iowa
Nicholson, Anita Victoria	Dows, Iowa
Nicholson, Ida Ophelia	Dows, Iowa
O'Boyle, Helene Louise	Evanston
Ohlrich, Olga	Chicago
Orr, Floy Grace	Mount Carroll
Parmley, Dorothy L.	Gary, Ind.
Paulsen, Alice	Irwin, Iowa
Petty, Ethel M.	Mount Carroll
*Pfeiffer, Ruth Ann	Mount Carroll ✓
Pfleeger, Genevieve	Fowler, Ind.
Pfleeger, Helen Harriet	Fowler, Ind.
Pooley, Vera Mae	Scales Mound
Pratt, Sarah Turner	Unionville, Mo.
Prouty, Mary Olive	Roseville
*Prowant, Forest S.	Chadwick
*Prowant, Vellie	Chadwick
Ramsey, Helen Hathaway	Anamosa, Iowa
Reed, Josephine	Milwaukee, Wis.
Rice, Florence Anna	Oak Park
Riddell, Vivian	Chicago
Roe, Grace Charlotte	Wilmette
Rogers, Grace Edna	Newton, Iowa
Schalker, Agnes	Leavenworth, Kan.
Schmidt, Evelyn Louise	Wauwatosa, Wis.
Seagren, Eleanor	Chicago
Shattuck, Elizabeth Frances	Minneapolis, Minn.
Sherman, Florence Margaret	Newton, Iowa
Sherrard, Alta	Sherrard
Smith, Glidden Maxine	Rockford
Smith, Jeannette Olive	Western Springs
*Smith, Olga	Mount Carroll ✓
Smith, Ora Mary	Ancona
Solstad, Marie Louise	Woodville, Wis.
Stauffer, Helen	Eldora, Iowa
Stevens, Charlotte	Minneapolis, Minn.
*Stiles, Etta B.	Savanna ✓
*Stober, Hazel	Mount Carroll ✓
Stone, Edith Racheal	Spencer, Iowa



# THE FRANCES SHIMER SCHOOL

Sugden, Florence Grace	Oak Park
*Taylor, Adelina	Savanna
*Teeter, June Hodge	Lanark
Telfer, Helen	Chicago
Teverbaugh, Anne MacChesney	Evanston
Thomas, Anna Maud	Constantine, Mich
Thompson, Grace Jane	Sullivan
Thompson, Margaret Rachel	Des Moines, Iowa
Thompson, Marjorie Alice	Humboldt, Iowa
Thompson, Pauline	Sullivan
Toth, Margaret Elizabeth	South Bend, Ind.
Trattles, Dorothea A.	Constantine, Mich.
Underwood, Dorothy Tift.	Chicago
Underwood, Frances Ruth	Chicago
Underwood, Henrietta	Chicago
Varty, Virginia	Apple River
von Oven, Dorothea Ethel	Beloit, Wis.
Wagor, Reva V.	Hillsdale, Mich.
Walker Gladys	Des Moines, Iowa
Wallburg, Mildred	Chicago
Warfield, Thelma	Mount Carroll
Warrick, Blanche Elizabeth	Ottawa
Wasson, Margaret Phylis	Chicago
Weaver, Jane Philipina	Morrison
Welch, Mary Eleanor	Lexington
Welton, Dorothy	Denver, Colo.
Wertz, Lois Sarah	Kankakee
Westerlund, Esther	Escanaba, Mich.
*White, Vernetta	Mount Carroll
Whitfield, Edith May	Danville
Wilke, Kathryn Rose	Webster City, Iowa
Wilkinson, Leone Elizabeth	Prairie City, Iowa
Williams, Ruth Evelyn	Chicago
Winston, Alice	Highland Park
Wiswell, Elizabeth Carpenter	Chicago
Woodworth, Alice Steen	Chicago
Zick, Edna Dorothea	Neenah, Wis.
*Zugschwerdt, Harriet	Chadwick
*Zugschwerdt, Matilda	Chadwick

\*Those starred are doing special work in Music, Art, or Expression.

## STATES REPRESENTED IN THE STUDENT BODY

California.....	1	Kansas.....	1	North Dakota.....	1
Colorado.....	1	Michigan.....	7	Ohio.....	3
Idaho.....	1	Minnesota.....	4	Pennsylvania.....	1
Illinois.....	132	Missouri.....	1	South Dakota.....	1
Indiana.....	6	Nebraska.....	2	Wisconsin.....	10
Iowa.....	32				

Total, 204 from 16 states

204  
 - 32 Mich  
 - 172  
 79 x 224  
 94



# Junior College Students

Ballstadt, Ellouise Beatrice	Merrill, Wis.
Benson, Julia Olga	Mount Carroll —
Blair, Ardath Vernita	Mount Carroll —
Blow, Leota	Spencer, Iowa
Branson, Mary Lucile	New Sharon, Iowa
Briggs, Elisabeth Hollingshead	Valley City, N.D.
*Brooks, Thelma	Mount Carroll ✓
Burt, Margaret Jennings	Chicago
Caille, Evelyn Thelma	Humboldt, Iowa
*Campbell, Helen Bullis	Mount Carroll ✓
Carpenter, Phyllis Irene	Grundy Center, Iowa
Carroll, Avis Adney	Oak Park
Clark, Helen Geraldine	Mount Carroll
Colehour, Clarence	Mount Carroll —
Coleman, Blanche	Mount Carroll
*Coleman, Grace	Mount Carroll ✓
Dean, Alice Gertrude	Mount Carroll
Deen, Shirley	Bemidji, Minn.
Downing, Florence L.	Harlan, Iowa
Durant, Stella Louise	Mount Carroll —
Eastabrooks, Edna Graham	Galena
Ernst, Alice Lurella	Milledgeville
Fisher, Catherine Elaine	Highland Park, Mich.
Flachs, Ruth	Oak Park
Fleer, Alma Dorothy	Chicago
Graham, Margaret Mary	Chicago
Hall, Nelle Kathryn	Manchester, Iowa
Handel, Dorothy Mabel	Dunlap, Iowa
*Hansen, Dorothy Sipes	Mount Carroll —
Hardy, Helen Elizabeth	Mount Carroll ✓
Harris, Luella	Flint, Mich.
Hay, Helen Elizabeth	Eldora, Iowa
Hazard, Marcella	Mount Carroll —
Heller, Ruth Gwyndolin	Sioux Falls, S.D.
Hermann, Margaret	Montpolier, Ohio
Hoffmann, Lourice	Woodbine
Hoxie, Verna Mary	Chicago
Huffman, Ruth	Adrian, Mich.
Jung, Julia Carolyn	Owasa, Iowa
Kingery, Ruth Marian	Sheboygan, Wis.
Lentz, Margaret Madeline	Mount Carroll —
Marschall, Phyllis M.	Wauwatosa, Wis.
Merchant, Esther Hazel	Hampton, Iowa
Meredith, Jeannette	Mount Carroll —
Mest, Mabelle Eda	Des Moines, Iowa
Metz, Dorothy A.	Savanna —
*Miles, Jane Johnson	Mount Carroll —
Mitchell, Theodora Hough	Mount Carroll ✓
Moore, Gertrude Elizabeth	Evanston
Moore, Helen	Mount Carroll —
Morris, Mabel Marie	Mount Carroll —
Nicholson, Anita Victoria	Newton, Iowa
Nicholson, Ida Ophelia	Dows, Iowa
	Dows, Iowa



# THE FRANCES SHIMER SCHOOL

O'Boyle, Helene Louise . . . . .	Evanston
Orr, Floy Grace . . . . .	Mount Carroll
Paulsen, Alice . . . . .	Irwin, Iowa
Petty, Ethel M. . . . .	Mount Carroll
Pfleeger, Helen Harriet . . . . .	Fowler, Ind.
Pooley, Vera Mae . . . . .	Scales Mound
*Prowant, Forest . . . . .	Chadwick
Ramsey, Helen Hathaway . . . . .	Anomasa, Iowa
Rice, Florence Anna . . . . .	Oak Park
Roe, Grace Charlotte . . . . .	Wilmette
Rogers, Grace Edna . . . . .	Newton, Iowa
Schalker, Agnes . . . . .	Leavenworth, Kan.
Schmidt, Evelyn Louise . . . . .	Wauwatosa, Wis.
Seagren, Eleanor . . . . .	Chicago
Shattuck, Elizabeth Frances . . . . .	Minneapolis, Minn.
Sherman, Florence Margaret . . . . .	Newton, Iowa
Sherrard, Alta . . . . .	Sherrard
Solstad, Marie Louise . . . . .	Woodville, Wis.
Stauffer, Helen . . . . .	Eldora, Iowa
Stevens, Charlotte . . . . .	Minneapolis, Minn.
*Stiles, Etta B. . . . .	Savanna
Stone, Edith Racheal . . . . .	Spencer, Iowa
*Stober, Hazel . . . . .	Mount Carroll
Teeter, June Hodge . . . . .	Lanark
Teverbaugh, Anne MacChesney . . . . .	Evanston
Thompson, Margaret Rachel . . . . .	Des Moines, Iowa
Thompson, Marjorie Alice . . . . .	Humboldt, Iowa
Varty, Virginia . . . . .	Apple River
Warrick, Blanche Elizabeth . . . . .	Ottawa
Weaver, Jane Philipina . . . . .	Morrison
Welch, Mary Eleanor . . . . .	Lexington
Whitfield, Edith May . . . . .	Danville
Woodworth, Alice Steen . . . . .	Chicago
*Zugschwerdt, Harriet . . . . .	Chadwick
*Zugschwerdt, Matilda . . . . .	Chadwick

\* Those starred are doing special work in Music, Art, or Expression.



# Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

## CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820  
G. St., Sacramento, Cal.
- \*Anna Mary Bigger *Howard*  
Sophia Towne, 423 Park St., Topeka,  
Kan.
- \*Mary White

## CLASS OF 1864

- \*Nancy Brainard *Williamson*
- \*Hannah Crouse (Mrs. L. O.) *Tomlinson*
- \*Mary Mason
- \*Mary Matthews *Burnap*, Clear Lake, Ia.
- Harriet O'Neal, Los Altos, Cal.
- \*Frankie Snow *Lyman*

## CLASS OF 1865

- \*Viola Blake (Mrs. Frank) *Tracy*
- \*Hattie Hollingshead
- \*Libbie Lunt *Hull*

## CLASS OF 1868

- \*Lou Foote *Leland*
- Clara McDearmon *Reynolds*, San Fran-  
cisco, Cal.

## CLASS OF 1869

- \*Alice Briggs *Duer*
- Nellie Charles
- \*Mary L. Hathaway *Corbett*
- Dora Lambertson *Nickell*, Beatrice,  
Neb.
- Retta Tomlinson, Mt. Carroll

## CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,  
5 Floral Park, Lincoln, Neb.
- Flora Dennison (Mrs. Christopher)  
*Dinehart*, Slayton, Minn.
- Alice Ives *Breed*, 568 W. 149th St., New  
York City
- Libbie Kimball *Washburn*, 4927 Ken-  
more Ave., Chicago
- Emma Piper (Mrs. Charles) *Keiter*,  
Grundy Center, Iowa

\* Deceased.

- \*Priscilla Pollock *Bell*.
- \*Lillian Seymour *McAfee* (Music)
- \*Mary Smith *Kelly*
- Minnie Swift *Yates*, The Panama, Long  
Beach, Cal.
- Mary Webb *Lichty*, 129 S. 3d St.,  
Rockford

## CLASS OF 1872

- Vena Merit *Cook*, Fairbury
- Emma Tomlinson *Loveland*, Dixon

## CLASS OF 1873

- \*Lucina Benson *Batty*
- Vena Merit *Cook* (Music), Fairbury
- \*Emma Pannebaker *Cormany* (Music)
- \*Minnie Randall *Ince*

## CLASS OF 1874

- Sophrone Colean *Simpson*
- \*Eva Hartman *Slocum*
- Mattie Hobart *Carpenter*, Oakland, Cal.
- \*Jennie Ireland *Heilman*
- Carrie Pratt *Mason*

## CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs
- Virginia Dox, 9 Olds Place, Hartford,  
Conn.
- Julia Fitch
- Jennie Gowen, Chicago
- \*Laura Holland
- Flora Keith *Newton*, Jerseyville
- \*Mary Mooney *Scott*
- \*Martha Powell
- Lillian Riley *West*, Rockford
- \*Lillian Seymour *McAfee*
- \*Emma Shed *Avery*

## CLASS OF 1876

- \*Lizzie Cairns *Trimble*
- \*Mary DeWitt *St. Johns*
- \*Denise Dupuis
- \*Vena Hurley
- Alice Lichty, Bowling Green, Fla.



Anna Roper *Thayer*, 3800 Indiana Ave.,  
Chicago  
Ella Straight *Gregory*, 592 Carroll Ave.,  
St. Paul, Minn.  
Blanche Strong, Chicago  
Viola Thomas *Ritter*, Kearn's Canon,  
Ariz.  
Matilda D. Vernon, Harris Trust Bldg.,  
Chicago  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
(Music)

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.  
\*Helen Eaker  
Sadie Hall *Spencer*  
Ara Ingalls *Morgan*, Kewanee  
Fannie Ireland *Hart*, 1135 University  
Ave., Boulder, Colo.  
Sarah Mooney *Palmer*, 414 W. 7th St.,  
Topeka, Kan.  
Nellie Shirk (Mrs. J. M.) *Rinewall*, Mt.  
Carroll  
Mary Spencer *Wright*  
Clara White (Mrs. W. E.) *Robinson*,  
1401 Williams Blvd., Springfield  
Nellie Wilder (Mrs. T. F.) *Ireland*, 48  
Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,  
Mt. Carroll  
Jennie Cummings (Mrs. E. O.) *Lee*, 10  
Miller Apts., Salt Lake City, Utah  
Alice Green (Mrs. J. M.) *Heald*, Nashua,  
Iowa  
Sarah Hostetter, Mt. Carroll  
\*Elizabeth Irvine  
\*Isabel Jones  
\*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Iowa.  
\*Alma Chapman (Mrs. F. W.) *Parker*  
Nellie Graham (Mrs. John) *George*  
Mary E. Jones *Zens*, Walnut St., Kansas  
City, Mo.  
Ora Knowlton *Flynn*, Platteville, Wis.  
Zilpha Rowe  
Lena Ruppel *Chesire*, Alliance, Neb.  
Lizzie Ruppel *Grend*

\* Deceased.

\*Anna Sweigart *Nyman*  
Ella Thompson *Davis*  
Jennie Wishon *Buchanan*, Cheyenne,  
Colo.

CLASS OF 1880

Della Angle *Woodworth*, Chicago  
Angie Benton, 2266 S. Columbine St.,  
University Park, Colo.  
Abbie Pinkham Chadbourne, 87 Russell  
St., Manchester, N.H.  
Laura Coleman, Mt. Carroll  
Lydia Duell *Enslow*  
Susan Hostetter (Mrs. Henry) *Mackay*,  
Mt. Carroll  
Helen Mackay *Weston*, Hay Springs,  
Neb.  
\*Jennie Mackay *Coleman*  
\*Ada Melendy  
Idell Miles *Sherwood*, Cambridge, Mass.  
\*Clara Shirk *Mackay*  
\*Susie Shirk *Strickler*  
Myrtle Stevens *Bennett*, 7151 Normal  
Blvd., Chicago  
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 4736  
S. Emerson Ave., Minneapolis, Minn.  
Lillian Hamblen (Mrs. Thos. B.) *Garst*,  
4950 Blackstone Ave., Chicago  
Olive Place (Mrs. E. W.) *McFarland*,  
Bruning, Neb.  
Frankie Warner, 414 N. Court St.,  
Rockford  
Anna Williamson *Collins*, 287 Keystone  
Ave., River Forest  
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark  
\*C. W. Freleigh  
Grace Goss *Stevens*  
\*Ella Hammers *Boner*  
Carrie M. Howard *Woodward*, Two  
Harbors, Minn.  
Frances O. Middaugh, 726 15th St.,  
Denver, Colo.  
Jessie Miles (Mrs. Jacob) *Strickler*, 221  
W. 2d St., Waynesboro, Pa.  
Marie Plattenburg (Mrs. Chas. A.)  
*Leighton*, Covina, Cal.



Mary Van Vechten (Mrs. M. W.) *Pinckney*, Lakeside, Berrien Co., Mich.  
Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.  
Julia A. Wishon, Elizabeth

CLASS OF 1883

\*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Wyoming, Ia.  
Elizabeth Clark (Mrs. Gaston) *Boyd*, 408 W. Broadway, Newton, Kan.  
\*Joanna J. Claywell  
Mary Guenther  
Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston  
Nellie Hobbs *Smythe*, Benton Harbor, Mich.  
Vickie Johnson, 202 Galena St., Freeport  
Alice Lichty, Bowling Green, Fla.  
Madge Myers *Hislop*, 544 Aldine Square, Chicago  
\*Helen Perrine *Day*  
\*Carrie Smith  
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.  
Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.  
Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll  
Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll  
Madge Myers *Hislop* (Music), 544 Aldine Square, Chicago  
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago  
Alice Ferris, Oak Park  
Louise S. Graper, Vinita, Okla.  
Fannie Yates Jacobs, Chicago  
Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.  
Margaret Mastin *Ward*, Silver Creek, N.Y.  
Sadie E. Wiley, Salida, Colo.  
Cora Wishon *Beadell*, 1600 W. Grand Blvd., Detroit, Mich.  
E. Eluvia Wright, 626 17th St., Moline

\* Deceased.

CLASS OF 1887

\*Caroletta Betts *Jones*  
Margaret Fisher *Turman*, 1629 S. 5th Ave., Terre Haute, Ind.  
Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago  
Jesse Hall (Mrs. J. H.) *Miles*, Mt. Carroll  
Mary B. Hofer, 410 S. Michigan Ave., Chicago  
Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.  
\*Laura Jacobsen *Barker*  
\*Mary B. Lichty *Simpson*  
Emma Myers *Edwards*, Storm Lake, Ia.  
Margaret Powell, 1215 Winona Ave., Chicago  
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet  
May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll  
Maud Elder (Mrs. H. M.) *Hoag*, 1003 N. Penn Ave., Mason City, Ia.  
Edna C. Eastabrooks, Milledgeville  
Helen F. Fenn, Camanche, Ia.  
Belle Ferguson, Sterling  
Clara Ferguson, M.D., 31 N. State St., Chicago  
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.  
G. Kate Ingalls, 300 W. Capital Ave., Springfield  
Laura Powell *Sityer*, 3752 Maple Square Ave., Chicago  
Laura Preston *Williams*, 503 N. Church St., Rockford  
Ethel Roe (Mrs. J. R.) *Lindgren*, 1144 Asbury Ave., Evanston  
\*Zella Shirk *Squires*  
Florence Topping *Botsford*, New York City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*  
\*Ellen Eastman  
Ruth Estabrooke *Kilbourne*, 5413 Blackstone Ave., Chicago  
Elva Gale (Mrs. George) *Dunkelberg*, Rockford, Ia.  
\*Fannie E. Gibbs  
Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.



Emma R. Hiserodt *Fleming*, Frogmore,  
La.  
Harriet Nase (Mrs. J. R.) *Connell*, Mt.  
Carroll  
Edith Wheritt (Mrs. R.) *Fulcher*, Mt.  
Carroll

## CLASS OF 1890

\*Mabel Abernethy *Gillen*  
Zella Belding (Mrs. N. M.) *Davis*, West  
Chicago  
\*Nellie A. Bussey *Smith*  
Rose M. Demmon, Mt. Carroll  
Levisa Duell (Mrs. Richard) *Dilley*,  
Corona, S.D.  
Louise Graper, Vinton, Okla.  
Harriet Nase (Mrs. J. R.) *Connell*, Mt.  
Carroll  
Harriet Shirk (Mrs. R. C.) *Wells*, Mar-  
shalltown, Ia.  
Margaret Winters *Hatfield*, 421 N. Vine  
St., DuQuoin

## CLASS OF 1891

Delana E. Bailey, 269 14th St., Port-  
land, Ore.  
Frances R. Coleman, Mt. Carroll  
Edna Dunshee (Mrs. Edward) *Mann*,  
Palatka, Fla.  
Julia Heil  
\*Pella P. Parkinson  
M. Etta Pfeiffer, Fairview  
Mabel Richardson (Mrs. C. H.) *Knapp*,  
713 Ashland Ave., Rockford

## CLASS OF 1892

Sarah I. Bole, Glassport, Pa.  
Irene Chapman *Shepardson*, Pittsburg,  
Kan.  
Amata Dunning, San Diego, Cal.  
\*Bessie V. Fish  
\*Roberta Forest *Cornel*  
Ella Fourt *Gray*, Okanagan Center, B.C.  
Jessie Hall (Mrs. J. H.) *Miles*, Mt.  
Carroll  
Mary Hatch (Mrs. B. A.) *Kinsley*,  
McGregor, Ia.  
\*Grace I. Hutton (Music)  
Bertha Lewis (Mrs. W. K.) *Crandell*,  
105 13th St., Rock Island  
\*Katherine McGrath  
Mary Moyers (Mrs. G.) *Bennett*, Mt.  
Carroll

\* Deceased.

\*Pella P. Parkinson (Art)  
Jessie Pottle *Brownell*, Newark, N.J.  
Jessie Riley *Abbott*, Brawley, Cal.  
Elizabeth Roggy, 211 Seminary Ave.,  
Bloomington  
Grace Saxton (Mrs. George S.) *Avery*,  
Jacinto, Cal.  
Alice Wildrey (Mrs. J. D.) *Turnbaugh*,  
Mt. Carroll

## CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.)  
*Palmer*, Wakonda, S.D.  
Lillian Hittle (Mrs. G. W.) *Bergtold*,  
2107 E. 4th St., Duluth, Minn.  
Sarah E. White

## CLASS OF 1894

Grace M. Bawden, Mt. Carroll  
Bernice Bishop *Whitney*, Minneapolis,  
Minn.  
Mabel Booth (Mrs. Wm. F.) *Brewer*,  
Tacoma, Wash.  
Geneva Cochran *Kier*, Sterling  
Effie Hallett (Mrs. S. B.) *Speer*, Stras-  
burger, Neb.  
Julia Hanson, Murphysboro  
Grace Harvey *Penfield* (Music), 6200  
Kenwood Ave., Chicago  
Margaret Lawson, 1511 Chelmsford St.,  
St. Paul, Minn.  
Adele Randall *Lawton*, Tacoma, Wash.  
Ethel Rhodes, Roanoke, W.Va.  
Jennie Robinson *Dell*, Traverse City,  
Mich.  
Myra Stelle Stamm, Uplands, Cal.  
Dorothy Topping *Wood*, Kansas City,  
Mo.  
\*Clara Troutfetter (Mrs. A. J.) *Miles*  
Florence Turney (Mrs. W. P.) *McKee*,  
Mt. Carroll  
Minna Whitnell *Cummings*, Clarence,  
Ia.  
Maud E. Wilson *Lynn*, Grundy Center,  
Ia.

## CLASS OF 1895

Chloe Baker *Sanders*  
Mary Louise Baker (Mrs. C. E.) *Ellis*,  
Minneapolis, Minn.  
Myrtle Frances Ballard (Mrs. John)  
*Ketcham*, Chenoa  
Ida Florence Bastian, Freeport



Clara Ferrenberg (Mrs. Harry) *Dungan*,  
Hastings, Neb.  
Mrs. Lydia F. *Frank*, San Diego, Cal.  
Minnie Fourt (Mrs. Bert R.) *Betz*, Fort  
Totten, N.D.  
Mary D. Miles, Mt. Carroll  
Mae Shriner *Manning*, Garden Prairie  
Mary E. Tapscott (Mrs. Clarence)  
*Edmunds*, Bandon, Ore., P.O. Box 586  
Lynne Waddell, Albright, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-  
port, Ia.  
Bessie Beaver (Mrs. J. B.) *Schreiter*,  
Savanna  
Bessie Blamer (Mrs. Geo. V.) *Turney*,  
Rome, N.Y.  
\*Ada Butz (Music)  
Clara Ferrenberg *Dungan* (Music),  
Hastings, Neb.  
Theresa Fourt *Lyman*, Castelar, Colo.  
\*Aimee Glass *Bale*  
\*Lizzie Hollinger (Mrs. Harry) *Hoffman*  
Bessie Hutchinson *Cochran*, 2709 Pleas-  
ant Ave., Minneapolis, Minn.

CLASS OF 1897

Academy

\*Edna Appleby (Mrs. W. B.) *Schultz*  
Gertrude Board, 828 Windsor Square,  
Philadelphia, Pa.  
Nellie Foster (Voice), Lancaster, Mass.  
Edna Heald, 147 Olive Ave., North,  
Minneapolis, Minn.  
Frances Maud Shirk *Hogg* (Voice),  
Mountain Lakes, N.J.

CLASS OF 1898

\*Marcia H. Arnold (Piano)  
Bonnie Baird *Replogle* (Certificate in  
Piano), Portland, Ore.  
Mary Fry, Cedarville  
Mary D. Miles (Voice), Mt. Carroll  
Louellyn Rogers (Mrs. C. R.) *Shackelton*,  
Oak Park  
Jennie Sanford (Mrs. C. W.) *Gosney*  
(Piano), 340 Benton Blvd., Kansas  
City, Mo.  
Alice Sheldon *Jennison* (Piano), Twin  
Falls, Idaho

\* Deceased.

Edna Smith (Piano), Peoria  
M. Genieve Taylor (Voice), Taylorville  
Etta Williams (Mrs. L. M.) *Sturtevant*  
(Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*,  
127 Maplewood Ave., Peoria  
Alice May Gibbs, 125 3d Ave. E., Twin  
Falls, Idaho  
Rosabel Glass, 2017 34th Ave., S.,  
Seattle, Wash.  
Adaline Hostetter (Mrs. Rudolph) *Bur-*  
*quist*, 1810 E. 4th St., Duluth, Minn.  
Texa W. Jordan (Piano), Wheeling,  
W.Va.  
Ethel Kenyon (Mrs. Wm.) *Pierce*  
(Piano), Urbana  
Mary Nourse, Zakkow, Hangchow,  
China  
Edith Weber (Mrs. Frank) *Tims*, Tama,  
Ia.

CLASS OF 1900

Edna Pearl Ames, 1415 7th St., River-  
side, Cal.  
Alice Baldwin *Webb*, Spokane, Wash.  
Zoa Chambers *Deets* (Piano), Milledge-  
ville  
Leona Belle Cole *Cavanagh*, 107 N.  
Burr St., Kewanee  
Theo Candis Cratty *Riford*, Chicago  
\*Catherine Lee DeFord  
Rena Eckern (Mrs. T. L.) *Melgaard*  
(Art), Thief River Falls, Minn.  
Gertrude Everington (Mrs. O. F.) *Moore*,  
1007 E. River Road, Minneapolis,  
Minn.  
Effie Heaton, 112 Bodega Ave., Peta-  
luma, Cal.  
\*Mary Irvin *Greenleaf* (Piano)

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.  
Theo Cratty (Mrs. A. W.) *Aya* (Music),  
La Pine, Ore.  
Lida Dymond (Mrs. W.) *Lawrence*, Lake  
Zurich  
Lute Fraser, Savanna  
Edna Grace Grattan *Collins* (Piano),  
Buffalo, N.Y.  
Mary Dell Halderman (Piano), Mt.  
Carroll



Leona May Hess (Piano), Lanark  
 Helen Imlay Hewitt, R.F.D. No. 1, Hopkins, Minn.  
 Eva May Holman (Piano), Mt. Carroll  
 Loie Kelley (Mrs. H. F.) Thompson, 2532 Third Ave., Minneapolis, Minn.  
 Bertha May Kinney, Stoughton, Wis.  
 Elva Lemoine (Mrs. D. D.) Macdonald, 926 Winnie St., Galveston, Tex.  
 Jessie Matkin (Mrs. Jacob) Fisher (Piano), 405 W. Harrison St., Danville  
 Earl Smith (Certificate in Piano), Atlanta, Ga.  
 Judith Weill Lowenthal, 4601 Woodlawn Ave., Chicago

## CLASS OF 1902

\*Gertrude Barthel Olmstead  
 Bessie Dodson (Mrs. C. M.) Wolf, Plainfield  
 Jennie Doty (Mrs. James) Birrell, Rossmoyne, Ohio  
 Marion Hallett (Mrs. A. K.) Jones, Washington, D.C.  
 Mary Grace Hazelton (Mrs. L. E.) Orcutt (Piano), Demarest, N.J.  
 Harriett Hersey Higginson (Piano), Des Moines, Ia.  
 Adaline Hostetter (Mrs. Rudolph) Burquist (Piano), 1810 E. 4th St., Duluth, Minn.  
 Angeline Beth Hostetter, Mt. Carroll  
 Sarah Mackay (Mrs. C. E.) Austin, St. Louis, Mo.  
 Mary Nycum (Mrs. Guy) Wolf, Lanark  
 Grace Reynolds (Mrs. J. W.) Squires (Voice), Mt. Carroll  
 Margaret Simpson Hornal, Alhambra, Cal.

## CLASS OF 1903

Clara Louise Ackerman, Morrison  
 Susan Biethan, Ann Arbor, Mich.  
 Ida Nett Chambers (Academy and Art), Milledgeville  
 Helen Couburn Howell, Worland, Wyo.  
 Ruth Deets (Mrs. H. Lloyd) Miller, Sunnyside, Wash.  
 Mary Gillmore (Mrs. V. H.) Gowen, Episcopal Mission, Anking Anwhew, China  
 Cora Mae Hammond (Piano), Mt. Carroll

\* Deceased

\*Evelyn Hammond (Mrs. Arthur) Owen  
 \*Vera Mammen Gray  
 Mabelle Matthews Leonard, Bedford, Ind.  
 Irene Phillips (Mrs. Thomas) Heitz, Chicago  
 Louellyn Rogers (Mrs. C. R.) Shakelton (Piano), Oak Park  
 Lola Spealman (Mrs. W. H.) Taylor (Piano), Chadwick  
 Helen Louise Walcott, Morgan Park  
 Susie Emma Weddell, Morgan Park  
 Gertrude Williams (Mrs. Wm. C.) Gilley, Coulee City, Wash.

## CLASS OF 1904

Clara Louise Ackerman (Piano), Morrison  
 Bernice Ethel Clark, 1027 La Salle Ct., South Bend, Ind.  
 Elsie Comstock (Mrs. W. J.) Doyle (Piano), Davenport, Ia.  
 Zella Cook (Mrs. William) von Boenigk, Chicago  
 Rilla Preston Meyers (Piano), Kansas City, Mo.  
 Blanche Yule Thom, North Bend, Neb.  
 Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

## CLASS OF 1905

Ada Ahlswede (Mrs. James F.) Pieper, ✓ 1416 11th St., Sacramento, Cal.  
 Henrietta Benedict (Mrs. D. M.) Edgerly, ✓ 115 S. 35th St., Omaha, Neb.  
 Sue Clark (Mrs. J. A.) Perkins, ✓ Tona-wanda, N.Y.  
 Anna Davis (Mrs. F. A.) Durlacher, ✓ Aurora  
 Izelle Emery (Mrs. R. A.) Scott, ✓ Long Beach, Cal.  
 Libbie Belle George, Monticello, Ia.  
 Avis Hall (Mrs. E. C.) Wade, ✓ 1005 E St. NE., Washington, D.C.  
 Pauline Hayward (Mrs. Jos.) Kreuter, ✓ Los Angeles, Cal.  
 Bessie Kingery (Mrs. G. A.) Beck, ✓ East Amherst, N.Y.  
 Mary R. Payne, Oak Park ✓  
 Blanche Phillips Dawson, Huntington Park, Cal.  
 Jeannette Shively (Mrs. K. S.) Gingerick, ✓ 1213 Emerald Ave., Chicago Heights



CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*,  
Lanark  
Ethel Coburn (Mrs. R. E.) *Backus*,  
Smithwick, S.D.  
Harriet Edna Hammond (Certificate in  
Art), Mt. Carroll  
Eva May Holman (Piano), Mt. Carroll  
Irene Jones (Mrs. J. A.) *Williams*,  
Council Bluffs, Ia.  
Howard Harper McKee (Certificate),  
120 Broadway, New York City  
Anna Reese, Oak Park  
Georgetta Shippy (Mrs. George P.)  
*Landt*, Norman, Okla.  
Louise Stevens (Mrs. O. S.) *Jessen*,  
Poplarville, Miss.

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*,  
Indianola  
Adeline Blough (Piano), Mt. Carroll  
Jessie Miles Campbell, Mt. Carroll  
Ethel Coburn (Mrs. R. E.) *Backus*  
(Expression), Smithwick, S.D.  
Eva Durham (Mrs. Alvin Lee) *Shaut*,  
Mt. Carroll  
Phoebe Graham *Horn* (Piano), Haxtun,  
Colo.  
Jeannette Green *Holloway* (Piano),  
Simcoe, Ontario, Canada  
Martha Green (Mrs. R. A.) *Sawyer*,  
Ann Arbor, Mich.  
May Belle Harris (Mrs. Harry) *Horn-*  
*stein*, 6106 Princeton Ave., Chicago  
Eva May Holman (Voice), Mt. Carroll  
Echo Lewis, Minneapolis, Minn.  
Margaret Morgan (Mrs. J. A.) *Thorn-*  
*ton*, 321 S. Elm St., Kewanee  
Nellie Odbert (Mrs. C. L.) *Bennett*,  
Indianola  
Althea Purcell (Mrs. F. M.) *Sumner*,  
Arrow Rock, Idaho  
Grace Reynolds (Mrs. J. W.) *Squires*  
(Voice medal), Mt. Carroll  
Mary Rhodes (Mrs. Geo.) *Jeanmariat*,  
Oak Park  
Julia Hunt *Schaale* (Certificate),  
Denver, Colo.  
Louise Wallace, Berwyn

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*,  
Redmond, Ore.  
H. May Cole, McDonald, Kan.

Bertha Irene Corbett, Mt. Carroll  
Zella Catherine Corbett, Mt. Carroll  
Hazel E. Evans (Mrs. Wm. F.) *Bixby*,  
Hollywood, Los Angeles, Cal.  
Ellen Marie Feuling, Trenton, N.J.  
Beulah Glendale Litchfield, Flanagan  
Florence Lougee (Mrs. C. A.) *Martin*,  
Broken Bow, Neb.  
Lela Moore (Mrs. Paul) *Harpe*, Knox-  
ville, Iowa  
Winifred Munroe, Chicago  
Edwina Madge Myers, Chicago  
Beulah Elizabeth Rowlands  
Marietta Brooks Smith (Mrs. Carl E.)  
*Dreulzer*, Sturgeon Bay, Wis.  
Ethel Warfield (Mrs. J. B.) *Garson*, Los  
Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Chicago  
Samuel James Campbell (Certificate),  
Mt. Carroll  
Beatrice Drenner (Mrs. Forest) *Hawk*  
(Piano), Lanark  
Eva Durham (Mrs. Alvin Lee) *Shaut*  
(Expression), Mt. Carroll  
Frances Durham, Chicago  
Geneva Eacker *Wagner*, Polsgrove, Ill.  
Martha Green (Mrs. R. A.) *Sawyer*  
(Expression), Ann Arbor, Mich.  
Harriett Leigh (Mrs. H. G.) *LeVine*,  
Chicago  
Marjorie Leigh (Mrs. W. C.) *Harris*,  
Freeport  
Myrtle Lewis (Mrs. C. E.) *Wheelock*,  
Libertyville  
Harriett Melrose (Mrs. T. W.) *Barnett*,  
Grayville  
Margaret Munroe (Mrs. A.) *Bigelow*,  
Hutchinson, Kan.  
Zella Petty (Mrs. N. A.) *Conner*,  
Mt. Carroll, Ill.  
Martha Powell (Public-School Music),  
Williamsburg, Ia.  
Eva Alice Roberts, 1526 So. Vanness,  
Los Angeles, Cal.  
Alta Minerva Sawyer, Shabbona  
Edith Teoletta Sawyer, Shabbona  
Fonda Frances Seely, Oregon  
Laura Alice Turnbaugh (Mrs. Chas.)  
*Stewart* (Domestic Science), Mt.  
Carroll  
Floy Edith Welch (Mrs. W. E.) *Schultz*,  
Canton, Mo.



Helen Welsh (Mrs. A. L.) *Wieland*,  
Bettendorf, Ia.  
Josephine Rose Woost (Mrs. R. L.)  
*Bearden*, 658 S. 11th St., Pekin

## CLASS OF 1910

## College

Zella Catherine Corbett, Mt. Carroll  
Martha Green (Mrs. R. A.) *Sawyer*,  
Ann Arbor, Mich.

## Academy

Harriett Baird *Hanson*, Portland, Ore.  
Mabel Iona Bickelhaupt (Mrs. H. H.)  
*Francke*, Mt. Carroll  
Winifred May Bush (Mrs. P. C.) *Berins*,  
118 Rankin Ave., Schenectady, N.Y.  
Hazel Cooper (Mrs. R. A.) *Lynch*, Peoria  
Mabel Maud Dougherty, Mt. Carroll  
Laurel Elaine Gillogly, Crosby, Minn.  
Alida Hopps (Mrs. Adam) *Earl*, Lamoille  
Ellen Melendy (Mrs. C. H.) *Hoag*,  
Clinton, Ia.  
Grace Elizabeth Merriman (Domestic  
Science), Attica, Mo.  
Eva Caroline Sawyer, Shabbona  
Hazel Smilie (Mrs. L. F.) *Pattee* (Piano),  
Denver, Colo.  
Helen Miles Strickler, Waynesboro, Pa.  
Julia Cecil Sword, Cincinnati, Ohio  
Dorothy Trask (Mrs. John G.) *Hanna*  
(Domestic Science), Dunedin, Fla.  
Fern Waffle (Mrs. W. G.) *Thomas*,  
Mechanicsville, Ia.  
Dana Willcox (Mrs. B. A.) *Hazen*,  
Portland, Ore.  
Luella Woodworth (Mrs. Willard) *Grauel*  
(Piano), Belle Plaine, Ia.

## CLASS OF 1911

## Junior College

Laura Vivian Eaton, Clarion, Ia.  
Eva Alice Roberts, 1526 S. Vanness  
Ave., Los Angeles, Cal.  
Ertel Garnet Shatwell, Blue Springs,  
Neb.  
Lillian Whitmore *Stillons*, Monrovia,  
Cal.

## Academy

Bernice, Marie Ayres (Mrs. H. H.)  
*Eisele*, Malcom, Ia.  
Jeanne Margaret Boyd (Medal Course  
in Piano), Fremont, Neb.

Ivy Caldwell (Mrs. R. B.) *Goodman*  
Goodman, Wis.  
Dorothy Creager (Mrs. Fred. W.) *Banta*,  
Flint, Mich.  
Hazel Cooper (Mrs. R. A.) *Lynch*,  
(Domestic Science), Peoria  
Ruth Davis (Mrs. O. K.) *Owen*, 31  
Edgehill Terrace, Davenport, Ia.  
Mabel Felkner (Mrs. W. B.) *Smalling*,  
220 W. 2d St., Waterloo, Ia.  
Margaret Gage (Mrs. R. N.) *Zimmer-*  
*man*, Chicago  
Vesta Grimes (Mrs. Cecil D.) *Giles*,  
435 West 119th St., New York City  
Marie Hakes (Mrs. J. Q.) *King*, 1106  
Loyola Ave., Chicago  
Virginia Hazel Belle Hayden, 5853  
Julian Ave., St. Louis, Mo.  
Norma Jones (Mrs. Frank R.) *Steel-*  
*smith*, Des Moines, Ia.  
Marianne Kinkade (Mrs. Sherman)  
*Brenneman* (Domestic Science), Lan-  
ark  
Vesta Martin (Piano), Coldwater, Mich.  
Beth Newcome (Mrs. W. L.) *Christen-*  
*sen*, "Coblehurst," Palm Beach, Fla.  
Frances Tuttle Roberts, 1526 S. Van-  
ness Ave., Los Angeles, Cal.  
Hazel Beryl Rollins (Domestic Science),  
1311 Ft. Dearborn Bldg., Chicago  
Winifred Seeger (Mrs. L. J.), *Stuart*,  
Lexington, Neb.  
Elva L. Willard (Mrs. Walter) *Seaman*  
(Piano), Ossian, Ia.  
Laura Wolz (Mrs. Ray V.) *Stocks*  
Fremont, Neb.

## CLASS OF 1912

## Junior College

Mabel Iona Bickelhaupt (Mrs. H. H.)  
*Francke*, Mt. Carroll  
Julia Elizabeth Brittain, Saugatuck,  
Mich.  
Laurel Elaine Gillogly, Madison, Wis.  
Ann Blanche Grimes, New York City  
Mary-Emily Merritt (Mrs. L. D.)  
*Stratton*, Morgan Park, Duluth,  
Minn.  
Julia Cecil Sword, Cincinnati, Ohio

## Academy

Ruth Elizabeth Anderson (Domestic  
Science), Buda  
Marie Valentine Berlin (Domestic Sci-  
ence), Chicago



Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.  
 Helen Jean Cribb, 3532 1st Ave. S., Minneapolis, Minn.  
 Helen Eulalie Geiseman (Piano), Shannon  
 Mildred Irwin (Mrs. W. L.) Bledsoe (Expression), La Grange, Mo.  
 Emily Maloney (Voice), Savanna  
 Vesta Laverne Martin (Voice), Coldwater, Mich.  
 Winifred McClure (Domestic Science), Chrisman  
 Nora Lucile Nay (Mrs. W. H.) Frances, Camaguey, Cuba  
 Edna Olaison, Chicago  
 Amy Opdycke (Mrs. B.) Forsyth, Cordova  
 Charlotte Mary Rice, Velva, N.D.  
 Erna Runyan (Mrs. G. R.), Shaw, 7008 Merrill Ave., Chicago  
 Mary Seaman (Mrs. H. P.) Thorberg (Expression), Mandan, N.D.  
 Muriel Frances Smith, Chicago  
 Marion Threshie (Mrs. H. R.) Brookman, 546 7th St., San Pedro, Cal.

CLASS OF 1913

Junior College

Esther Birch (Mrs. Khalil) Arouni, St. Paul, Minn.  
 Mabel Maud Dougherty, Madison, Wis.  
 Laverne Burgan (Mrs. Guy W.) York, Arthur  
 Louise Miles (Mrs. H.) Greison, Savanna

Academy

Ruth Baume (Mrs. F. H.) Stryker, Galena  
 Mary Marguerite Higgins (Domestic Science), Harvey  
 Charmion Holbert (Mrs. P. H.) Caswell, Greeley, Ia.  
 Doris Leach (Mrs. P. P.) Wiggins, San Juan, Porto Rico  
 Ethel Clara McDonald, Odell  
 Vera Meneilley (Mrs. F. W.) Bowman, 3004 James Ave., Minneapolis, Minn.  
 Margaret Lucy Middlekauff, Chicago  
 Minnie Polakow, Paw Paw, Mich.  
 Louise Reichelt (Mrs. M. G.) Wright, Denver, Colo.

\*Deceased.

Ruth Reno (Mrs. J. Howard) DeMar, Sault Ste. Marie, Mich.  
 Mariam Lucile Sampson, 208 Park Ave., Galena  
 Gladys Dean Smith, Alhambra, Cal.  
 Muriel Frances Smith (Domestic Science), Chicago  
 Kathryn Stahl (Mrs. F. A.) Carstensen (Domestic Science), Port Clinton, Ohio  
 Lucy Wimer (Mrs. G. D.) King (Piano), Cleveland, Ohio

CLASS OF 1914

Junior College

Ethel Ank (Mrs. H. W.) Doty, Mt. Carroll  
 Julia Browning Hickman, Benton  
 Grace Myrtle Oberheim, Mt. Carroll  
 Charlotte Mary Rice, Litchfield, Minn.  
 Veta Thorpe (Mrs. M. L.) Nebel, Detroit, Mich.

Academy

Carolyn Cattermole (Mrs. W. H.) Coleman, Cambray, N.M.  
 Ruth Chester (Mrs. A. C.) Geisenhoff, Coyote, Cal.  
 Catherine Creager (Mrs. W. R.) Gans, Orange, N.J.  
 Dorothy Davies (Mrs. A. L.) Rushton, Omaha, Neb.  
 Elizabeth Darnell (Mrs. B. C.) Clausen (Expression), Syracuse, N.Y.  
 Florence Englebrecht (Mrs. R. B.) Hostetter (Piano Medal), Mt. Carroll  
 Therese Falkenau (Expression), Altadena, Cal.  
 Dorothy Morilla Fargo, Lake Mills, Wis.  
 Carolyn Marie Green, Ann Arbor, Mich.  
 Ruth Hastings (Mrs. W. J.) Wiese, Brooklyn, N.Y.  
 Dorothy Brown Howell, Des Moines, Ia.  
 Mabel Hughes (Mrs. H. H.) McKee, Forest Hills, Long Island, N.Y.  
 \*Annette McFarland Hutchison  
 Helen Lucille Kingery, Chadwick  
 Vivian Lowrey (Mrs. C. W.) Smith, Hollister, Cal.  
 Ruhamah Mitchell (Mrs. Hunter) von Hof, 1307 43d St., Des Moines, Ia.  
 Gertrude Margaret Munger, Spencer, Ia.  
 Marjorie Noyes (Mrs. J. T.) Barber, Wilmette



Edith Parker, Chicago  
 Elda May Platt, Waterloo, Ia.  
 Agnes Grant Prentice, Chicago  
 Elizabeth Rubinkam (Mrs. V. D.)  
*Beatty*, Chicago  
 Mary Seaman (Mrs. H. P.) *Thorberg*,  
 Mandan, N.D.  
 \*Gertrude Katherine Shaw  
 Gladys Dean Smith (Expression), Al-  
 hambra, Cal.  
 Dorothea Wales (Mrs. R. S.) *Cutler*,  
 Evanston  
 Martha White (Mrs. R. R.) *Johnson*  
 (Domestic Science), Silver City,  
 N.M.

## CLASS OF 1915

## College

Lulu Adell Arnold, Mt. Carroll  
 Vira Esther Clark, Mt. Carroll  
 Elizabeth Darnell (Mrs. B. C.) *Clausen*,  
 Syracuse, N.Y.  
 Ruth Salome Foster, Mt. Carroll  
 Lillian Martha Holderman, Paxton  
 Hazel Mackay (Mrs. T. J.) *Watson*,  
 Freeport  
 Hortense Mandl (Mrs. D.) *Katz*,  
 Chicago  
 Julia Marie Melgaard, Argyle, Minn.  
 Clare Seybold, (Mrs. E. W.) *Wallace*,  
 Davenport, Ia.  
 Madeleine Duncan Sloane, Keithsburg  
 Jessie Leoan Wright, Glenwood, Ia.  
 Rose Young (Mrs. W. G.) *Thompson*

## Academy

Gladys Bennett (Mrs. H.) *Albert*,  
 (Piano and Scholastic), Reinbeck,  
 Iowa  
 Mary Walker Brigham (Art), 511  
 Franklin Ave., Des Moines, Ia.  
 Grace Hall Chester, Wheaton  
 Ruth Crocker (Mrs. J. H.) *Callin*,  
 Decatur  
 Celestine McCullough Dahmen, New  
 York City  
 Miriam Flint (Mrs. J. H.) *Crocker*,  
 Maroa  
 Julia Marie Melgaard (Expression),  
 Argyle, Minn.  
 Dorothy Miles (Mrs. E.) *Rhenstrom*,  
 Kenosha, Wis.  
 Catherine Morrasy (Mrs. Geo.) *Sill*,  
 Dallas, Texas

\* Deceased.

Ella Norris (Mrs. Ray) *Barkdahl*, Cedar  
 Falls, Ia.  
 Nellie Rice (Mrs. W.) *Brinckman*  
 (Expression), Savanna  
 Constance Latimer Sargent, Galesburg  
 Florence I. R. Sisler (Expression),  
 Mt. Carroll  
 Elizabeth Sjöholm (Mrs. L. S.) *Utley*,  
 Newburgh, N.Y.  
 Clara Louise Walker, 1638 Poinsettia  
 Place, Hollywood, Cal.  
 Brenda White (Mrs. G. W.) *Gilbert*,  
 Pueblo, Colo.

## CLASS OF 1916

## College

Helene Bowersox (Mrs. Wayne) *Burke*,  
 Edon, Ohio  
 Julia Cargill (Mrs. J. H.) *Stone* (Expres-  
 sion), Mason City  
 Agnes Mary Collins, North Bend, Neb.  
 Marie Comstock (Mrs. Ernest Clark)  
*Davis*, Shelbyville, Ind.  
 Bertha Irene Corbett, Mt. Carroll  
 Winifred Inglis (Mrs. R. W.) *Baum-  
 gartner*, Mason City, Ia.  
 Lois Linebarger, Joliet  
 Alice Gertrude Scypes, Chicago Heights  
 Vivian Shumway, Arlington, Ia.  
 Lois Waite (Mrs. H. N.) *Leanard*,  
 Fairbury  
 Marjorie Dunn Waite, El Paso

## Academy

Celestine McCulloch Dahmen (Expres-  
 sion), New York, N.Y.  
 Blanche Joy Davis, McDonald, Kan.  
 Dorothy Morilla Fargo (Voice), Lake  
 Mills, Wis.  
 Lucy Dell Henry, Bourbon  
 Ruth Hildebrandt *Fender* (Expression),  
 Park Ridge  
 Mildred Johnson (Mrs. F. E.) *Wollett*,  
 Muscatine, Ia.  
 Helen Mabelle Moore, Mt. Carroll  
 Jeannette Mary Patterson, Mt. Carroll  
 Wilma Bertha Prange, Sheboygan,  
 Wis.  
 Naomi Rentfro (Mrs. G. L.) *Hardy*  
 (Piano), Chicago  
 Ruth Shannon (Mrs. D. A.) *Cumfer*  
 (Expression), Chicago  
 Grace Evelyn Swanson, Bishop Hill



# CALENDAR FOR 1923 AND 1924

## CLASS OF 1917 Academy

- \*Lucile May Allen  
Helen Lucile Arnot, Jeddo, Mich.  
Edith Ball (Mrs. Geret B.) *Conover*, 204  
Clinton Ave., Oak Park  
Marian Burr (Mrs. R. W.) *Johnson*,  
169 Marvin Ave., Akron, Ohio  
Florence Engelbrecht (Mrs. R. B.)  
*Hostetter*, Mt. Carroll  
Mary Maria Fishburn (Piano and  
Scholastic), Grand Island, Neb.  
Genevieve Jeffrey (Mrs. F. H.) *Walter*,  
Cedar Rapids, Ia.  
Katherine Marshall (Mrs. E.) *Hinchliff*,  
Rockford  
Victoria Maylard (Mrs. Geo. D.)  
*Emerson*, Norfolk, Neb.  
Viola Bertha Augusta Modersohn, De  
Pere, Wis.  
Gladys Jane Orem, Salt Lake City, Utah  
Catherine Sears (Mrs. James Hillyar)  
*Crayton* (Expression), 1213 Second  
Ave., Davenport, Ia.  
\*Gretchen Smith (Mrs. H. S.) *Brown*  
(Art), 1957 Arlington Ave., Des  
Moines, Ia.  
Vivian Virgin, Portland, Ore.  
Virginia Wales (Mrs. George D.)  
*Bushnell*, Winnetka  
Celeste Marie Weyl, Chicago  
Geraldine White (Expression), (Mrs.  
Chas. D.) *Chumbly*, Whiting, Ind.  
Ruby Kathryn Worner, San José

## CLASS OF 1918 College

- Ruth Gertrude Chiverton, Dixon  
Eleanor Currie (Mrs. R. C.) *Hawkes*,  
Duluth, Minn.  
Madge Frances Dynes, Mt. Carroll  
Edna Everetta Gillogly, Mt. Carroll  
Irene Gunther (Mrs. C. M.) *Barton*,  
Chicago  
Marjorie Henry (Mrs. C. E.) *Bishop*,  
Ligonier, Ind.  
Eloise Jeffrey (Mrs. J. T.) *Johnson*,  
Chesterton, Ind.  
Ruth Miles (Mrs. L. W.) *Miller*, Kent,  
Ohio  
Dorothea Marie Miller, Mitchell, S.D.  
Helen Mabelle Moore, Mt. Carroll  
Jeannette Mary Patterson, Mt. Carroll  
Helen Van Horn Pratt, Mt. Carroll

\* Deceased.

- Ruth Christine Stellhorn, Ann Arbor,  
Mich.  
Elizabeth Womack (Mrs. J. A.) *Zastrow*,  
Detroit, Mich.

## Academy

- Marie Ank (Expression), Atasca, Cal.  
Anna Brown (Mrs. J. P.) *Moran*  
(Expression), Boston, Mass.  
Beatrice Brown (Mrs. H. E.) *Black*,  
La Salle  
Charlotte Denny (Mrs. C. J.) *Griffith*,  
197 S. Saginaw St., Pontiac, Mich.  
Alma Minna Fenske, Chicago  
Marguerite Isabell Hall (Expression),  
Hastings, Mich.  
Helene Holloway (Mrs. R. L.) *Beitner*,  
South Bend, Ind.  
Elizabeth Hinman Huling, Bennington,  
Vt.  
Helen Louise Hurley, Mt. Carroll  
Hazel Kellogg, Marshalltown, Ia.  
Melissa Weir Kingsley, Cascade, Ia.  
Prudence McKenzie, Elwood, Ia.  
Vera Naiden (Mrs. D. D.) *Johns*, Des  
Moines, Ia.  
Marjorie Parks, Milwaukee, Wis.  
Leona Pierson (Mrs. Geo. H.) *Smith*,  
201 College Ave., Ithaca, N.Y.  
Eunice Shannon (Mrs. L. A.) *Hochlander*,  
Cedar Rapids, Ia.  
Florence Schlicker (Mrs. G. G.) *Grieve*,  
Anaconda, Mont.  
Rachel Sturgeon (Mrs. E. K.) *Hunting-*  
*ton*, Stop 16, Lake Road, Bay Village,  
Ohio  
Frances Sutter (Mrs. Rowan) *Crawford*  
(Art and Scholastic), Milwaukee,  
Wis.  
Gertrude Mildred Dorothy Thurston,  
Chicago  
Pauline Palovina Tripp, Three Rivers,  
Mich.  
Isabel Edith Valentine, Ames, Ia.  
Margaret Elisabeth Van Voorhees  
(Expression), Chrisman  
Elizabeth Womack (Mrs. J. A.) *Zastrow*  
(Expression), Detroit, Mich.  
Dorothy May Woodson, Michigan City,  
Ind.

## CLASS OF 1919 College

- Pluma Clemons, 107 N. 4th St., Mar-  
shalltown, Ia.



Dorothy Davis (Mrs. R. B.) *Cunningham*, Ann Arbor, Mich.  
 Mary Maria Fishburn, Grand Island, Neb.  
 Geraldine Hegert (Secretarial), Spencer, Ia.  
 Edna Helen Osborn, Aledo  
 Libbie Phillipson, Chicago  
 Katherine Janet Scouler (Mrs. R. H.) *Walker*, Lincoln, Neb.  
 Janet Tarrson (Mrs. S. S.) *Oman*, Chicago  
 Esther Williams (Mrs. W. V.) *Campbell*, St. Louis, Mo.

*Academy*

Willeda C. Baker, Pharr, Tex.  
 Jessie Davis Dodd, 1101 Nott St., Schenectady, N.Y.  
 Louise Featherstone, 2106 Nebraska St., Sioux City, Neb.  
 Faith Griffith, 525 South 6th St., Grand Forks, N.D.  
 Margaret McKee (Mrs. S. B.) *Damon*, Springfield, Mass.  
 Jeanette Mautner, Chicago  
 Elsie B. Smith, Chicago  
 Eleanor Emma Swett, 10560 Longwood Drive, Chicago  
 Janet Tarrson (Mrs. S. S.) *Oman* (Expression), Chicago

CLASS OF 1920

*Academy*

Mattie Baum, Uniontown, Pa.  
 Mary Lucile Blanchard, Ozark  
 Virginia Pauline Doschadis, Madison, Wis.  
 Margaret Tuscon Dubois, Blackfoot, Idaho  
 Lucille Catherine Fischer, Chicago  
 Genevieve Freeman, Alamosa, Colo.  
 Genevieve Mae Hoffman, Clinton, Ia.  
 Maurine Hoffman (Mrs. M. D.) *La Batt*, Chicago  
 Mary Louise Holderman, Paxton  
 Edna Hope Hopkins, Osco  
 Hazel Elizabeth Hoxsey, Serena  
 Sibyl Helen Inness, Galesburg  
 Hila Jalbert, Terre Haute, Ind.  
 Naomi Judy (Mrs. Everett) *DeWitt*, Goodwine  
 Vivian Corinne Kier, Chicago  
 Eva Pearl Kulp (Expression), Emmetsburg, Ia.

Mary Salome Pfleeger, Fowler, Ind.  
 Marion Powell, Milwaukee, Wis.  
 Mildred Agnes Schulze, Chicago  
 Priscilla Alden Stohr, Salt Lake City, Utah  
 Lucile Estelle Whitman, Alamosa, Colo.  
 Kathrena Williams, Havana, Ill.

*College*

Thelma Marcella Fox, Mount Carroll  
 Blanche Cooley Fuller, Toulon  
 Marjorie Novalyn Vetter Graham, Iowa City, Ia.  
 Melissa Jane Kingsley, Cascade, Ia.  
 Pauline Phyllis Luckey, Potomac  
 Frances Willard Peterson, Wakonda, S.D.  
 Velma Grace Riddle, Le Roy  
 Thelma Leone Smith, Clarence, Iowa  
 Geneva Rebecca Van Avery, Eldora, Ia.  
 Enid Wicher (Mrs. W. E.) *Harris*, Oregon

CLASS OF 1921

*Academy*

Alice Aistrophe (Mrs. V. C.) *McMahill*, Tabor, Ia.  
 Helen Lovett Chapman, Lake Geneva, Wis.  
 Jessie Cruzen, Paxton  
 Lorraine Freeman, Alamosa, Colo.  
 Mildred Belle Fitch, 923 35th St., Des Moines, Ia.  
 Elizabeth Agnes Foster, Beloit, Wis.  
 Alice Drummond Glover, 16 Rugby Place, Elgin  
 Lois Mary Hibbs, Lake City, Ia.  
 Florence Ann Hunt, Oregon  
 Lois Carol Keller, Winamac, Ind.  
 Mary Alice Keighin, Kempton  
 Vera Eldia Laub, Sheridan, Wyo.  
 Martha Mazine McMahon, Waukegan, Ia.  
 Jane Miles (Mrs. Joseph) *Huckins*, Wichita Falls, Tex.  
 Helen Lucille Miller, Milledgeville  
 Florence Eunice Moore, 286 Thatcher Ave., River Forest  
 Gertrude Sara Mordough, Tama, Ia.  
 Faith Forson Reichelt, Deerfield  
 Elizabeth Louise Sayles, Janesville, Wis.  
 Margaret Elizabeth Sayers, Jefferson, Ia.  
 Helen Amanda Smith, Imperial, Neb.  
 Willa Holmes von Oven, Beloit, Wis.



# CALENDAR FOR 1923 AND 1924

Margaret Jean Wright, 1757 Kinnickinnick Ave., Milwaukee, Wis.

## College

Helen Dorothy Bloomer, Keithsburg  
Leah Annette Durkee, Fulton  
Lola Miriam Dynes, Mount Carroll  
Gladys Mae Gregory, 760 West 3d, Dubuque, Ia.  
Florence Evelyn Harper, 6108 Ingleside Ave., Chicago  
Alice Belle King, Lena  
Mae Floretta Parker, 319 South Maple Ave., Oak Park  
Rebecca Pratt, Mount Carroll  
Lucille Smith, Spencer, Ia.  
Helen Sunderland, 508 North 38th St., Omaha, Neb.  
Emily Catherine Taylor, Danville  
Mary Mildred Walker, Corydon, Ia.  
Ruth Williamson, Bluffton, Ind.  
Helen E. Zick (Mrs. Howard) Yount, West Milton, Ohio

## CLASS OF 1922

### College

Mary Lucile Blanchard, Ozark  
Mabelle Eleanor Cubbon, Elizabeth  
Hazel Lenore Downing, Mount Carroll  
Wanda Lucille Evans, New Sharon, Iowa  
Florence Rosalie Francke, Hanover  
Myrtle Gertrude Hall, 3255 Washington Blvd., Chicago  
Elizabeth Virginia Jackson, Benton  
Edna Arlene Koshier, Mount Carroll  
Eva Pearl Kulp, Emmetsburg, Iowa  
Mary Parker Lohr, Churdan, Iowa  
Helen Patton, Mount Carroll  
Florence Lora Ream, Mount Carroll  
Martha Lois Skinner, 10129 S. Wood St., Chicago  
Marjorie Boyd Smith, 2307 S. Thirty-second Ave., Omaha, Neb.  
Nevah Mae Welch, Mount Carroll  
Frances Lorene Zapgle, Kimball, S.D.

## Academy

Ruth Marie Birdsall, Sterling  
Mildred Violetta Bodach, 205 Hamilton St., Evanston  
Elizabeth Hollingshead Briggs, Valley City, N.D.  
Helen Roberta Burgess, Medora, N.D.  
Margaret Ruth Chrissinger, Albany, Ala.  
Ora Mae Clapper, 620 Chicago Ave., East Chicago, Ind.  
Ruth Elizabeth Cornelius, 646 Kellogg, Grand Rapids, Mich.  
Marian Elizabeth Crane, 512 N. Wabash St., Crawfordsville, Ind.  
Alice Gertrude Dean, Bemidji, Minn.  
Mary Susan Dudley, 1543 East Seventy-second St., Chicago  
Margaret Mary Eastabrooks, Milledgeville  
Beulah Goble (Mrs. R. G.) Bookless, 1525 N. Broadway, Santa Ana, Cal.  
Frances Elizabeth Griffin, Grant Park  
Charlotte Suydam Hageman, Rippey, Iowa  
Marion Brookfield Hopkins, Sterling  
Iva Mary Hume, Apple River  
Martha Augusta Hurd, 100 S. Professor St., Oberlin, Ohio  
Ruth Roberta King, 2128 Stearns Road, Cleveland, Ohio  
Priscilla Alden Kizer, Princeton  
Floy Grace Orr, Mount Carroll  
Helene Louise O'Boyle, 2603 Colfax St., Evanston  
Margaret Ruth Palmer, 335 East Arch St., Marquette, Mich.  
Bernice Euphemia Rayburn, 110 N. Third St., Oskaloosa, Iowa  
Mary Clark Warfield, Bemidji, Minn.  
Elizabeth Whipple (Mrs. C. A.) McTaggart, 1005 N. McLean St., Bloomington  
Grace Tzien Hong Wong, Shanghai, China



## Events 1922-1923

- September 21. Motion Picture, *Silas Marner*.  
 September 23. Who's Who Party.  
 September 24. Vespers: in charge of Mrs. A. H. Brown, Secretary of Religious Education, Diocese of Massachusetts.  
 September 30. Y.W.C.A. Picnics.  
 October 1. Vespers: "Oberammergau," Miss Morrison.  
 October 2. Recital, Miss Vera Poppe, Cellist.  
 October 7. Diversion Club "Kid" Party.  
 October 8. Vespers: "Aims and Ambitions," Y.W.C.A.  
 October 14. Class Picnics.  
 October 15. Vespers: "The Place of Religion in Life," Dean McKee.  
 October 21. Motion Picture, *Miss Lulu Bett*.  
 October 22. Vespers: Voice Recital, by Mrs. L. C. Wiswell, Chicago.  
 October 28. Hallowe'en Prom—Academy Juniors.  
 October 29. Vespers: "Religion in Modern Poetry," Miss Fairchild.  
 November 4. College Sophomore Plays, *The Flower Shop* and *Suppressed Desires*.  
 November 5. Vespers: Victrola Concert by Miss Schuster.  
 November 11. Motion Picture, *Forever*.  
 November 12. Vespers: "The Pleasures of Life," Dean McKee.  
 November 15. Artist Recital, Maurice Dumesnil, Pianist.  
 November 18. Athletic Night.  
 November 25. Academy Senior Play, *Charm School*.  
 November 26. Vespers: "Origin of Patriotic Songs," Miss Altman.  
 November 30. Thanksgiving. College vs. Academy Hockey Game. Thanksgiving Service, Chapel. College Freshman Prom.  
 December 2. Thanksgiving Spreads.  
 December 3. Vespers: "The Other Wise Man," Miss Jacobson.  
 December 6-9. Dr. Edith M. Swift, Lectures on Hygiene.  
 December 9. Piano, Voice, and Violin Recital.  
 December 10. Vespers: "Jesus of Nazareth," Dean McKee.  
 December 11. Christmas Party.  
 January 6. Motion Picture, *Bachelor Daddy*.  
 January 7. Vespers: "Difficulties," Dean McKee.  
 January 13. Diversion Club, "Kelly's Stables," in the Gym.  
 January 20. Voice Recital, Miss Gladys Swarthout.  
 January 21. Vespers: Readings from Van Dyke, Miss Pierson.  
 January 27. Athletic Association Evening.  
 January 28. Address by Dr. Shailer Mathews, The University of Chicago.  
 February 3. Motion Picture, *Deception*.  
 February 10. Faculty Evening.  
 February 17. Address by Mr. Storrs Barrett, Yerkes Observatory.  
 February 24. Washington Prom—Academy Seniors.  
 March 3. Expression Recital.  
 March 10. College Freshman Play, "Clarence."  
 March 17. Music Recital, Voice, Violin, Piano.  
 April 14. College Sophomore Prom.  
 April 21. Dramatic Club Play.  
 April 28. Academy Junior Play.  
 May 5. Diversion Club Vaudeville.  
 May 6. Glee Club Concert.  
 May 12. Academy Freshman-Sophomore Party.  
 June 9. Expression Recital.  
 June 18. Piano, Violin, Voice Recital.  
 June 19. Artist Recital, Sykora, 'Cellist.



## Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

### FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO ..... dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within ..... months after my decease.

### FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



